

## **ASSOCIATION OF CRITICAL HERITAGE STUDIES CONFERENCE: CANBERRA 2-4 DECEMBER, 2014**

### **Day 1 Tuesday December 2**

Registration from 8:00 (open all day)

#### **Session time 9:00-10:30**

##### **Session: Welcome and Keynote**

Room: COP Theatre

Session Chair: Laurajane Smith

Welcome to Country: Agnes Shea, Ngunnawal Elder.

Welcome: Professor Marnie Hughes-Warrington, Deputy Vice Chancellor

House Keeping announcements

**Keynote 9:30:** Denis Byrne: Critical proximity in heritage practice

#### **Session time 11:00-1:00**

##### **Session: Heritage Diplomacy. Part 1**

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Tim Winter ([tim.winter@deakin.edu.au](mailto:tim.winter@deakin.edu.au))

- The First Heritage International': rethinking global networks before UNESCO. Astrid Swenson ([astrid.swenson@brunel.ac.uk](mailto:astrid.swenson@brunel.ac.uk))
- Heritage diplomacy: entangled materialities of international relations. Tim Winter ([tim.winter@deakin.edu.au](mailto:tim.winter@deakin.edu.au))
- Corporate Cultural Diplomacy and Cultural Heritage: Opening markets and safeguarding concessions in multicultural Russia. Gertjan Plets ([gplets@stanford.edu](mailto:gplets@stanford.edu))
- Define "Mutual": Heritage Diplomacy in the Post-Colonial Netherlands. Lauren Yapp ([lyapp@stanford.edu](mailto:lyapp@stanford.edu))

##### **Session: Contemporary Heritage Movements in Asia. Part 1**

Theme: Critical approaches to heritage in Asia

Room: COP GO30

Session Chair: Tod Jones ([T.Jones@curtin.edu.au](mailto:T.Jones@curtin.edu.au))

- Conservation politics and on the edge of the state: heritage movements in Central Java, Indonesia. Tod Jones ([T.Jones@curtin.edu.au](mailto:T.Jones@curtin.edu.au))
- Heritage activism and the state in Contemporary Iran. Ali Mozaffari ([a.mozaffari@curtin.edu.au](mailto:a.mozaffari@curtin.edu.au))
- Regional and international connections in the local heritage movements in Penang, Malaysia and Medan, Indonesia. Imran bin Tajudeen ([imran.tjdn@gmail.com](mailto:imran.tjdn@gmail.com))

##### **Session: Dancing with the Intangible: Making Heritage more Critical through Corporeal Theory and Archival Choreographies**

Theme: Intangible Cultural Heritage

Room: COP GO31

Session Chair: Astrid von Rosen ([astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se))

- Space, Voice and Your Artistic Practice. Marika Hedemyr.
- From Belatedness to Becomingness: A Dancerly Activation of the Archive: Astrid von Rosen.
- Walking in the Steps of Rubicon or, Taking an Autographic Turn: Marsha Meskimmon.
- Resonance. A Vibrating Re-Search: Monica Sand.
- Digital Dumps or Critical Archives? The Camera and Intangible Heritage: Linda Sternö.

**Session: Materializing testimony: museums, heritage, and trauma. Part 1**

Theme: Memory, Heritage and Museums

Room: HA GO40

Session Chair: Graeme Were ([g.were@uq.edu.au](mailto:g.were@uq.edu.au))

- The Obstacles to Materializing Testimony: The Representation of the Forgotten Australians. Adele Chynoweth ([adele.chynoweth@anu.edu.au](mailto:adele.chynoweth@anu.edu.au))
- Perverse Archives. Gillian Whitlock ([G.Whitlock@uq.edu.au](mailto:G.Whitlock@uq.edu.au))
- Objects of Remembrance: Momento Mori from the Canterbury Earthquakes. Lyndon Fraser ([lyndon.fraser@canterbury.ac.nz](mailto:lyndon.fraser@canterbury.ac.nz))
- Museums, Tours, and War Memorials in Sarajevo. Emily Makas ([emakas@uncc.edu](mailto:emakas@uncc.edu))

**Session: Inclusive Heritage and Human Rights in Asian Governance Contexts. Part 1**

Theme: Human Rights and Ethics

Room: MORAN G008

Session Chair: William Logan and Ana Filipa Vrdoljak ([wl@deakin.edu.au](mailto:wl@deakin.edu.au))

- Ethnicity, Heritage and Human Rights in the Union of Myanmar. William Logan ([wl@deakin.edu.au](mailto:wl@deakin.edu.au))
- The Rights to Development and Cultural Heritage at Bagan in Myanmar. Anne Laura Kraak ([akraak@deakin.edu.au](mailto:akraak@deakin.edu.au))
- Heritage Listing as a Tool for Advocacy in Asia: UNESCO Regimes, Sovereignty and Self-Determination in International Cultural Heritage Law. Lucas Lixinski ([l.lixinski@unsw.edu.au](mailto:l.lixinski@unsw.edu.au))

**Session: Critical Heritage Studies in North America: Issues, Ideas and Forward Thinking**

Theme: Theorising cultural heritage studies

Room: HA GO52

Session Chair: Michelle Stefano ([michelle.stefano@maryland.gov](mailto:michelle.stefano@maryland.gov))

- The Intangible Cultural Heritage of Industrial Boom and Bust: critical heritage work in the communities of the Sparrows Point Steel Mill of Baltimore, USA. Michelle L. Stefano ([michelle.stefano@maryland.gov](mailto:michelle.stefano@maryland.gov))
- Critical Reflections on Institutional Engagement with the Intangible. Meredith Holmgren ([holmgrenm@si.edu](mailto:holmgrenm@si.edu))
- Between Intangible Cultural Heritage Studies and Intercultural Studies: Challenges and New Directions for Research. Laurier Turgeon ([Laurier.Turgeon@hst.ulaval.ca](mailto:Laurier.Turgeon@hst.ulaval.ca))
- The Fusion of Law and Ethics in U.S. Cultural Heritage Management. Hilary A. Soderland ([hsoderland@cantab.net](mailto:hsoderland@cantab.net))
- Key Considerations for Developing Effective, Community-based Heritage Policies in the US: A Call for a Real-Cultural-Politick and Applied Critical Heritage Studies. James Counts Early ([earlyj@si.edu](mailto:earlyj@si.edu))

**Session: Urbanism, Materiality and Heritage, standalone papers.**

Theme: Urbanism, Materiality and Heritage

Room: COP GO39

Session Chair: Dewi ([cut.dewi@anu.edu.au](mailto:cut.dewi@anu.edu.au))

- The Historic Urban Landscape Paradigm and Cities as Cultural Landscapes: Critical Thinking on Urban Conservation. Ken Taylor ([k.taylor@anu.edu.au](mailto:k.taylor@anu.edu.au))
- Viewing Bhadra: Of Pedestrian Vision and the Pleasurable City. Pooja Susan Thomas ([poojathomas@iitgn.ac.in](mailto:poojathomas@iitgn.ac.in))
- Medan Merdeka. Teguh Utomo Atmoko ([tiua@eng.ui.ac.id](mailto:tiua@eng.ui.ac.id))

**Session time 2:00-4:00**

**Session: Heritage Diplomacy. Part 2**

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Tim Winter ([tim.winter@deakin.edu.au](mailto:tim.winter@deakin.edu.au))

- Heritage: National Identity, Globalisation and Cultural Diplomacy. Natsuko Akagawa ([akagawa.n@gmail.com](mailto:akagawa.n@gmail.com))
- World Heritage support and expert advice as cultural diplomacy in emergent Asia. Luke James ([lukecjames@gmail.com](mailto:lukecjames@gmail.com))
- Genocide Memorialisation and International Diplomacy in Rwanda. John Giblin ([johndgiblin@gmail.com](mailto:johndgiblin@gmail.com))

**Session: Contemporary Heritage Movements in Asia. Part 2**

Theme: Critical approaches to heritage in Asia

Room: COP GO30

Session Chair: Ali Mozaffari ([A.Mozaffari@curtin.edu.au](mailto:A.Mozaffari@curtin.edu.au))

- World Heritage Listing and Tourism in Chinese Cultural Heritage sites: A Case study in Ancient Villages in Southern Anhui – Xidi and Hongcun. Rouran Zhang ([rouranzhang@live.cn](mailto:rouranzhang@live.cn))
- Re-theorising Architectural Heritage: Examining Its Roles in Heritage Process. Cut Dewi ([cut.dewi@anu.edu.au](mailto:cut.dewi@anu.edu.au))
- The Present Situation and Prospect of Chinese Historic Garden Heritage. Pan Zhou, Jiayu Wu and Yan du ([annaxiacuijun@gmail.com](mailto:annaxiacuijun@gmail.com))

**Session: Timeless performance: the transmission of gestures in artistic practices**

Theme: Intangible Cultural Heritage

Room: COP GO31

Session Chair: Gabriel Gee ([gabrielngee@gmail.com](mailto:gabrielngee@gmail.com)) and Michelle L. Stefano ([mstefano@msac.org](mailto:mstefano@msac.org))

- Understanding 'Performance' in American Indian Pow Wows. Michelle L. Stefano ([mstefano@msac.org](mailto:mstefano@msac.org))
- Erewhon Wasn't Built in a Day: the role of hapticity in the imagining, realisation and experience of the contemporary work of art. Jan Guy
- Surviving' gestures in the work of Alastair MacLennan. Gabriel Gee ([gabrielngee@gmail.com](mailto:gabrielngee@gmail.com))
- I'm only here for me Dad's sake: generational gestures in participatory art. Toby Juliff ([toby.juliff@unimelb.edu.au](mailto:toby.juliff@unimelb.edu.au))

**Session: Materializing testimony: museums, heritage, and trauma. Part 2**

Theme: Memory, Heritage and Museums

Room: HA GO40

Session Chair: Graeme Were ([g.were@uq.edu.au](mailto:g.were@uq.edu.au))

- Many Threads: mending trauma in the museum. Jo Besley ([j.besley@uq.edu.au](mailto:j.besley@uq.edu.au))
- A Seismic Shakeup. Patricia Allan ([patricia.allan@pg.canterbury.ac.nz](mailto:patricia.allan@pg.canterbury.ac.nz))
- The Australian South Sea Islanders (ASSI) – a continuous presence in south-east Queensland, Kathleen Mary Fallon ([falkm002@mymail.unisa.edu.au](mailto:falkm002@mymail.unisa.edu.au))
- Extended discussion

**Session: Inclusive Heritage and Human Rights in Asian Governance Contexts. Part 2**

Theme: Human Rights and Ethics

Room: MORAN G008

Session Chair: William Logan ([wl@deakin.edu.au](mailto:wl@deakin.edu.au))

- The Politics of Minor Heritage: frameworks for reconciliation Anoma Pieris ([apieris@unimelb.edu.au](mailto:apieris@unimelb.edu.au))
- Heritage protection law, cultural identity and rights in China. Stefan Gruber ([stefan.a.k.gruber@gmail.com](mailto:stefan.a.k.gruber@gmail.com))
- World Heritage Sites on the Frontier and Boundary. Ana Filipa Vrdoljak ([ana.vrdoljak@uts.edu.au](mailto:ana.vrdoljak@uts.edu.au))
- Extended discussion

**Session: Heritage Outside In. Part 1**

Theme: Multiculturalism, migration and diaspora

Room: COP GO29

Session Chair: Sybill Frank ([sybille.frank@tu-berlin.de](mailto:sybille.frank@tu-berlin.de))

- 'All that we are' - Heritage Outside In and Upside Down. Roshi Naidoo ([roshi.naidoo@yahoo.co.uk](mailto:roshi.naidoo@yahoo.co.uk))
- The Heritage of Past Conflict as a Basis for the Negotiation of Identity and Diversity - The Case Study of a medieval anti-Jewish Massacre. Leonie Wieser ([leoniewieser@gmx.net](mailto:leoniewieser@gmx.net))
- Esther Solomon - Minority heritage in the making: The re-emergence of the desecrated Jewish cemetery of Thessaloniki in the public sphere
- Public memorialising and the making of heritage: the Chattri Indian Memorial. Susan Ashley ([susan.ashley@northumbria.ac.uk](mailto:susan.ashley@northumbria.ac.uk))

**Session: Circulation and marketization of things with history**

Theme: Theorising cultural heritage studies

Room: HA GO52

Session Chair: Helene Brembeck ([helene.brembeck@cfk.gu.se](mailto:helene.brembeck@cfk.gu.se)) and Ingrid Martins Holmberg ([ingrid.holmberg@conservation.gu.se](mailto:ingrid.holmberg@conservation.gu.se))

- Marketization of cultural heritage - framing value. Helene Brembeck ([helene.brembeck@cfk.gu.se](mailto:helene.brembeck@cfk.gu.se))
- Roots en route: Circulation of plants with history in private gardens. Katarina Saltzman ([katarina.saltzman@gu.se](mailto:katarina.saltzman@gu.se))
- Circulation of Sites and Localities as Heritage. Ingrid Martins Holmberg ([ingrid.holmberg@conservation.gu.se](mailto:ingrid.holmberg@conservation.gu.se))
- Urban heritage as an infrastructure – localisation of the vintage- and second hand sector in Gothenburg, Sweden. Krister Olsson ([krister.olsson@conservation.gu.se](mailto:krister.olsson@conservation.gu.se))

- Servicing the ‘neo-renaissance traveller’: boutiques hotels and the re-imagining of heritage for the creative class. Rowena Butland and Matthew Rofe ([rowena.butland@unisa.edu.au](mailto:rowena.butland@unisa.edu.au))

**Session: The furniture of the city: overlooked artefacts and creative heritage methodologies**

Theme: Urbanism, Materiality and Heritage

Room: COP GO39

Session Chair: Jennifer Preston ([JPreston@jpad.com.au](mailto:JPreston@jpad.com.au))

- Erected for the Traveller's Convenience: mounting steps, upping stones and louping-on stanes  
Jennifer Preston [jpreston@jpad.com.au](mailto:jpreston@jpad.com.au)
- Looking for the overlooked, experiencing the incidental: urban walking and other creative methodologies in critical heritage studies of the city. Naomi Stead ([n.stead@uq.edu.au](mailto:n.stead@uq.edu.au))
- Playground equipment – an undervalued cultural heritage worth discussing? Catharina Nolin ([catharina.nolin@arthistory.su.se](mailto:catharina.nolin@arthistory.su.se))
- Movable Topographies: Negotiating the built cultural heritage of Reykjavik’s city-centre. Ólafur Rastrick ([rastrick@hi.is](mailto:rastrick@hi.is))

**Session time 4:30-6:30**

**Session: Heritage Diplomacy. Part 3**

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Tim Winter ([tim.winter@deakin.edu.au](mailto:tim.winter@deakin.edu.au))

- The Cannes Film Festival as a precursor of Heritage Diplomacy. Jose Antonio Gonzalez Zarandona ([jose.gonzalez@unimelb.edu.au](mailto:jose.gonzalez@unimelb.edu.au))
- From rags to riches: The (mis)fortunes of ‘The Archaeological Sites of the Island of Meroe’ World Heritage property in Sudan. Cornelia Kleinitz ([cornelia.kleinitz@staff.hu-berlin.de](mailto:cornelia.kleinitz@staff.hu-berlin.de))
- Digital Heritage Diplomacy and the Scottish Ten Initiative. Amy Clarke ([amy.clarke@uq.edu.au](mailto:amy.clarke@uq.edu.au))
- Extended Discussion

**Session: Cross-cultural memory practices: Patyegarang in the archive, film, literature and dance.**

Theme: Memory, Heritage and Museums

Room: COP GO30

Session Chair: Susannah Radstone ([Susannah.Radstone@unisa.edu.au](mailto:Susannah.Radstone@unisa.edu.au))

- Colonial Oblivion and Cross-cultural memory practices. Ross Gibson ([ross.gibson@canberra.edu.au](mailto:ross.gibson@canberra.edu.au))
- Heritage and the literary-historical imagination: Reading Kate Grenville’s *The Lieutenant*.  
Susannah Radstone ([susannah.radstone@unisa.edu.au](mailto:susannah.radstone@unisa.edu.au))
- Becoming Tangible: Patyegarang on screen. Felicity Collins ([f.collins@latrobe.edu.au](mailto:f.collins@latrobe.edu.au))

**Session: Asian Borderlands and the Regulation of Intangible Cultural Heritage**

Theme: Intangible Cultural Heritage

Room: COP GO31

Session Chair: Alexandra Denes ([alexdenes@gmail.com](mailto:alexdenes@gmail.com))

- Discourses About Intellectual and Cultural Property and Intangible Cultural Heritage in Asian Borderlands. Christoph Antons ([christoph.antons@deakin.edu.au](mailto:christoph.antons@deakin.edu.au))
- Ethnic Minority Intangible Heritage in the Borderlands between China and its Southeast Asian Neighbours: Regulation and Reality. William Logan ([w1@deakin.edu.au](mailto:w1@deakin.edu.au))

- Performing the Border: Intangible Cultural Heritage and the Containment of ethnic Khmer Identity in Thailand. Alexandra Denes ([alexdenes@gmail.com](mailto:alexdenes@gmail.com))
- Preah Vihear Temple World Heritage: State, environment, border communities. Kimly Ngoun ([ngounkimly@yahoo.com](mailto:ngounkimly@yahoo.com))

**Session: Working class heritage**

Theme: Class and Heritage

Room: HA GO40

Session Chair: Gary Campbell ([gary.campbell2105@sky.com](mailto:gary.campbell2105@sky.com))

- Bugged in boganity: Class, place and heritage during Port Adelaide's waterfront renewal. Adam Paterson ([adam.paterson@flinders.edu.au](mailto:adam.paterson@flinders.edu.au))
- 'Tracking' Working Class Heritage. Iain J. Robertson ([irobertson@glos.ac.uk](mailto:irobertson@glos.ac.uk))
- Working Class Heritage as a cultural and political resource in the de-industrialised city Ragnhild Sjurseike ([ragnhild.sjurseike@uis.no](mailto:ragnhild.sjurseike@uis.no))
- Humble heritage and the fragile fabric of East Ballarat. Ailsa Brackley du Bois ([abrackleydubois@federation.edu.au](mailto:abrackleydubois@federation.edu.au))

**Session: Resource Frontiers: How Indigenous people, mining and heritage in Australia and the United States shape our nations**

Theme: Human Rights and Ethics

Room: MORAN G008

Session Chair: Jane Lydon ([jane.lydon@uwa.edu.au](mailto:jane.lydon@uwa.edu.au))

- Representing resource frontiers in Western Australia. Jane Lydon ([jane.lydon@uwa.edu.au](mailto:jane.lydon@uwa.edu.au))
- The heritage of Indigenous people in resource industries in the Northwest. Alistair Paterson ([alistair.paterson@uwa.edu.au](mailto:alistair.paterson@uwa.edu.au))
- Diminishment vs Development. Aileen Walsh ([aileen.walsh@uwa.edu.au](mailto:aileen.walsh@uwa.edu.au))
- "Mining is Our Heritage": Corporate Heritage Discourse and the Politics of Extraction in Michigan's Upper Peninsula. Melissa F. Baird ([mfbaird@mtu.edu](mailto:mfbaird@mtu.edu))

**Session: Heritage Outside In. Part 2**

Theme: Multiculturalism, migration and diaspora

Room: COP GO29

Session Chair: Susan Ashley ([susan.ashley@northumbria.ac.uk](mailto:susan.ashley@northumbria.ac.uk))

- Competing representations of place: The Nyoongar Tent Embassy and the horizons of heritage. Shaphan Cox and Thor Kerr ([s.cox@curtin.edu.au](mailto:s.cox@curtin.edu.au))
- Child in the World, World in the East End. Eithne Nightingale ([eithne.nightingale1@btinternet.com](mailto:eithne.nightingale1@btinternet.com))
- Icelandic heritage in Brazil. Eyrún Eypórsdóttir ([eye3@hi.is](mailto:eye3@hi.is))
- Cultural Cartographies: A Century of Heritage-making in the Tr'ondëk/Klondike. David Neufeld ([davidhneufeld@gmail.com](mailto:davidhneufeld@gmail.com))
- Negotiating the German Colonial Past in Berlin's African Quarter. Sybille Frank ([sybille.frank@tu-berlin.de](mailto:sybille.frank@tu-berlin.de))

**Session: Critical Heritage Studies and emerging and received Asia-Pacific heritage sensibilities**

Theme: Theorising cultural heritage studies

Room: HA GO52

Session Chair: Elizabeth Pishief ([Elizabeth.Pishief@aucklandcouncil.govt.nz](mailto:Elizabeth.Pishief@aucklandcouncil.govt.nz))

- Turning Over Old Ground: an examination of garden heritage within the curtilage of historic places in Aotearoa New Zealand. Susette Goldsmith ([sgoldsmith@clear.net.nz](mailto:sgoldsmith@clear.net.nz))

- Putting theory into practice: the connect and heritage management in local government in Aotearoa New Zealand. Elizabeth Pishief (Elizabeth.Pishief@aucklandcouncil.govt.nz)
- Re-conceptualising protected areas: lessons from heritage management on Rangitoto and Motutapu islands, New Zealand. David Bade (David.Bade@aucklandcouncil.govt.nz)
- Locating scientific heritage in India: the case of an institution and its archive. Anwasha Chakraborty ([anwasha.chakraborty3@unibo.it](mailto:anwasha.chakraborty3@unibo.it))

**Session: Overlooking investigation: subtleties of inclusion and exclusion**

Theme: Urbanism, Materiality and Heritage

Room: COP GO39

Session Chair: Anneli Palmsköld ([anneli.palmskold@conservation.gu.se](mailto:anneli.palmskold@conservation.gu.se))

- Inclusion and Exclusion in Heritage Planning - the Case of Kiruna, Sweden. Jennie Sjöholm ([jennie.sjoholm@ltu.se](mailto:jennie.sjoholm@ltu.se))
- Enacting identity in the open spaces of Baghdad. Annelies Van de Ven ([anneliesv@student.unimelb.edu.au](mailto:anneliesv@student.unimelb.edu.au))
- On the making of measured drawings of old buildings. Kina Linscott ([kina.linscott@conservation.gu.se](mailto:kina.linscott@conservation.gu.se))
- In the mind of the maker: on analysing folk art textiles on a World Heritage site. Anneli Palmsköld ([anneli.palmskold@conservation.gu.se](mailto:anneli.palmskold@conservation.gu.se))

**Evening Session: COP Theatre**

**6:30-7:00 Reception** (Drinks and light refreshments)

**7:00-8:00 Opening of the Centre for Heritage and Museum Studies &**

**Keynote Address: Michael Herzfeld** Accumulation and Elimination: Or, the Return to Rubbish

## Day 2 Wednesday December 3

### Session time 8:30-10:30

#### Session: Keynote Speakers

Room: COP Theatre

Session Chair: Laurajane Smith

**Keynote:** Zongjie Wu: Exploring Confucian Meanings of Cultural Heritage: The Case of Confucius' Homeplace

**Keynote:** Margaret Wetherell: The 'Turn to Affect' in Social Research – Towards a Practice Approach

### Session time 11:00-1:00

#### Session: Rules of Engagement: uses and abuses of heritage expertise. Part 1

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Trinidad Rico ([trinidad.rico@qatar.tamu.edu](mailto:trinidad.rico@qatar.tamu.edu))

- The sacred cityscape: Expertise and the construction of religious architecture in Qatar. Trinidad Rico ([trinidad.rico@qatar.tamu.edu](mailto:trinidad.rico@qatar.tamu.edu))
- Thinking of heritage expertise as a building practice. Denis Byrne ([d.byrne@uws.edu.au](mailto:d.byrne@uws.edu.au))
- Finding Local Expertise in the Post-Conflict Heritage Package. John Giblin ([johndgiblin@gmail.com](mailto:johndgiblin@gmail.com))
- Assembling the future: towards an ontological politics of heritage expertise. Rodney Harrison ([r.harrison@ucl.ac.uk](mailto:r.harrison@ucl.ac.uk))

#### Session: Multiculturalism, migration and diaspora, standalone papers. Part 1.

Theme: Multiculturalism, migration and diaspora

Room: COP GO30

Session Chair: Janecke Wille ([janecke.wille@anu.edu.au](mailto:janecke.wille@anu.edu.au))

- The myth of Chinese market gardening in late Colonial and early Federation Australia. Hendrik Berrevoets ([eberrev@deakin.edu.au](mailto:eberrev@deakin.edu.au))
- Beyond the rhetoric of an 'inclusive national identity': Understanding the potential impact of Scottish museums on public attitudes to issues of identity, citizenship and belonging in an age of migrations. Katherine Lloyd ([Katherine.Lloyd@ncl.ac.uk](mailto:Katherine.Lloyd@ncl.ac.uk))
- Governance of contested heritage in multicultural societies. Jeroen Rodenberg ([j.rodenberg@vu.nl](mailto:j.rodenberg@vu.nl))
- Embarrassment, shame, pride and a claim to the birth of White Australia. Karen Schamberger ([kschambe@deakin.edu.au](mailto:kschambe@deakin.edu.au))

#### Session: Rethinking Intangible Cultural Heritage in Asia. Part 1

Theme: Intangible Cultural Heritage

Room: COP GO31

Session Chair: Chair: Tzu-Yu Chiu ([tzu-yu.chiu@anu.edu.au](mailto:tzu-yu.chiu@anu.edu.au))

- Intangible Cultural Heritage in China. Yujie Zhu ([yujie.zhu@anu.edu.au](mailto:yujie.zhu@anu.edu.au))
- Rethinking 'Living Culture': A Comparative Analysis of Framing Intangible Cultural Heritage in China and Japan. Christina Maags ([maags@soz.uni-frankfurt.de](mailto:maags@soz.uni-frankfurt.de)) and Ioan Trifu ([trifu@jur.uni-frankfurt.de](mailto:trifu@jur.uni-frankfurt.de))



- Rethinking authenticity in intangible cultural heritage safeguarding in China. Jay Junjie Su ([junjies@deakin.edu.au](mailto:junjies@deakin.edu.au))
- Embodied Heritage: 'intangible' nonetheless? Natsuko Akagawa ([akagawa.n@gmail.com](mailto:akagawa.n@gmail.com))

**Session: Redressing Colonial Wrongs? Expanding the Legal, Historical, and Political Frame of Cultural Heritage Restitution Debate. Part 1**

Theme: Human Rights and Ethics

Room: MORAN G008

Session Chair: Cynthia Scott ([cynthiascott@earthlink.net](mailto:cynthiascott@earthlink.net))

- Solidarity, Cooperation, Goodwill: Understanding Post-Colonial Cultural Property Return from the Netherlands to Indonesia. Cynthia Scott ([cynthiascott@earthlink.net](mailto:cynthiascott@earthlink.net))
- The Art of (Re)Possession: Congo, Belgium and the Debate over Cultural Restitution. Sarah Van Beurden ([van-beurden.1@osu.edu](mailto:van-beurden.1@osu.edu))
- Colonial and Post-Colonial Discourses in the Restitution of the Axum Stele (Ethiopia). Lucas Lixinski ([l.lixinski@unsw.edu.au](mailto:l.lixinski@unsw.edu.au))
- The Restitution of Land and the Repatriation of Law in the Caribbean. Amy Strecker ([a.strecker@arch.leidenuniv.nl](mailto:a.strecker@arch.leidenuniv.nl))

**Session: Exploring 'value' in heritage value**

Theme: Authenticity, aesthetics and value

Room: COP GO29

Session Chair: Elizabeth Carnegie ([e.carnegie@sheffield.ac.uk](mailto:e.carnegie@sheffield.ac.uk))

- Drawing a line around value: Recognising the social construction of 'significance' and 'insignificance' in the management of the Angkor World Heritage Area. Rowena E Butland ([rowena.butland@unisa.edu.au](mailto:rowena.butland@unisa.edu.au))
- Exploring Apocalyptic Values in Heritage Tourism. Hazel Tucker ([hazel.tucker@otago.ac.nz](mailto:hazel.tucker@otago.ac.nz))
- Heritage, politics, practice: heritage values' role in defining the welfare state. Torgrim Sneve Guttormsen and Grete Swensen ([torgrim.guttormsen@niku.no](mailto:torgrim.guttormsen@niku.no))
- Fiddle Dances as heritage: competing and coalescing regimes of value. Sarah Quick ([squick@cottey.edu](mailto:squick@cottey.edu))

**Session: Emotion, affect and empathy in museum and heritage studies. Part 1**

Theme: Affect and emotion

Room: HA GO52

Session Chair: Gary Campbell

- Affect, Emotion and the Politics of Critical Heritage Studies. Laurajane Smith and Gary Campbell
- Heritage and Affectivity in Antiquarian Narratives of Fifteenth-Century England. Alicia Marchant ([alicia.marchant@uwa.edu.au](mailto:alicia.marchant@uwa.edu.au))
- Intimacy and heritage practice: a critique of 'statements of significance'. Steve Brown ([sbro6391@uni.sydney.edu.au](mailto:sbro6391@uni.sydney.edu.au))
- Ecologies of Memory - Affect and Heritage. Andrea Connor ([connor\\_andrea@hotmail.com](mailto:connor_andrea@hotmail.com))

**Session: Themes and issues in critical heritage: exploring the human and non-human animal relationship**

Room: COP GO39

Session Chair: Hilda Kean

- Writing in or/and ignoring animals? A changing animal – human relationship in critical heritage? Hilda Kean ([hildakean@hotmail.com](mailto:hildakean@hotmail.com))

- Exploring inter-species relationships at the National Museum of Australia. Martha Sear and Kirsten Wehner ([Martha.Sear@nma.gov.au](mailto:Martha.Sear@nma.gov.au))

## Session time 2:00-4:00

### Session: Rules of Engagement: uses and abuses of heritage expertise. Part 2

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Trinidad Rico ([trinidad.rico@qatar.tamu.edu](mailto:trinidad.rico@qatar.tamu.edu))

- Different voices, different narratives - re-siting boundaries between 'us' and 'the other' in heritage writing. Anna Karlström ([annakarlstrom@me.com](mailto:annakarlstrom@me.com))
- Enacting conservation: how heritage experts produce the Past. Sian Jones and Tom Yarrow ([sian.jones@manchester.ac.uk](mailto:sian.jones@manchester.ac.uk))
- A tight rein: Knowledge, power and cultural heritage management in Port Adelaide. Adam Paterson ([adam.paterson@flinders.edu.au](mailto:adam.paterson@flinders.edu.au))
- Do we really need to listen? On giving and getting in community-based heritage work in Sudan. Cornelia Kleinitz ([cornelia.kleinitz@staff.hu-berlin.de](mailto:cornelia.kleinitz@staff.hu-berlin.de))

### Session: Multiculturalism, migration and diaspora. Standalone papers, part 2.

Theme: Multiculturalism, migration and diaspora

Room: COP GO30

Session Chair: Holly Anderson ([holly.anderson86@hotmail.com](mailto:holly.anderson86@hotmail.com))

- Monuments and the Multicultural City. Deidre O'Sullivan Ruth Young ([rly3@leicester.ac.uk](mailto:rly3@leicester.ac.uk))
- How is Heroic National Memorials paying homage to a remote collective past re-negotiated in present Multicultural Societies? Torgrim Sneve Guttormsen ([torgrim.guttormsen@niku.no](mailto:torgrim.guttormsen@niku.no))
- Heritage and identity construction in the context of South Sudanese resettlement in Australia. Ibolya (Ibi) Losoncz ([Ibolya.Losoncz@anu.edu.au](mailto:Ibolya.Losoncz@anu.edu.au))
- Settlement and (be)longing among South Sudanese Australians in Canberra. Janecke Wille ([janecke.wille@anu.edu.au](mailto:janecke.wille@anu.edu.au))

### Session: Rethinking Intangible Cultural Heritage in Asia Part 2

Theme: Intangible Cultural Heritage

Room: COP GO31

Session Chair: Rouran Zhang ([rouran.zhang@anu.edu.au](mailto:rouran.zhang@anu.edu.au))

- A Phoenix Reborn: Transforming Roles of Ritual in Gouliang Miao Village. Hua Yu ([yuhuafish@gmail.com](mailto:yuhuafish@gmail.com))
- Rethinking "Community" in the Heritagization of Mazu belief in China. Ming-Chun Ku ([mcku@mx.nthu.edu.tw](mailto:mcku@mx.nthu.edu.tw))
- Sustaining Chinese Intangible Cultural Heritage: The aura of Chinese folk culture and its dynamics in cultural industries. Jiabao Wang ([kacx3wja@nottingham.edu.my](mailto:kacx3wja@nottingham.edu.my))

### Session: Disturbing Locations: Heritage and the mapping of minority and Indigenous traces

Theme: Memory, Heritage and Museums

Room: HA GO40

Session Chair: Susannah Radstone ([Susannah.Radstone@unisa.edu.au](mailto:Susannah.Radstone@unisa.edu.au))

- 'Black Jack' Speaks: The Strange Afterlife of Governor Arthur's proclamation boards to the Aborigines in the historical imaginary. Penelope Edmonds ([penny.edmonds@utas.edu.au](mailto:penny.edmonds@utas.edu.au))
- A Delicate Menace: Contesting colonial settler heritage and the pastoral frontier through cultural artefacts and the transformative process of visual art. Sue Kneebone ([sue.kneebone@gmail.com](mailto:sue.kneebone@gmail.com))

- The ASSI - a pilgrimage through their significant sites in Queensland. Kathleen Mary Fallon ([falkm002@mymail.unisa.edu.au](mailto:falkm002@mymail.unisa.edu.au))
- 'Born to be a Stoway': graffiti, identity and placemaking at the North Head Quarantine Station, Manly. Annie Clarke ([annie.clarke@sydney.edu.au](mailto:annie.clarke@sydney.edu.au))

**Session: Redressing Colonial Wrongs? Expanding the Legal, Historical, and Political Frame of Cultural Heritage Restitution Debate. Part 2**

Theme: Human Rights and Ethics

Room: MORAN G008

Session Chair: Andrzej Jakubowski ([andrzej.jakubowski@eui.eu](mailto:andrzej.jakubowski@eui.eu))

- Restitution and the Australian Experience 1970s to the Present Day: From Keeping Places to Digital Platforms. Ana Vrdoljak ([Ana.Vrdoljak@uts.edu.au](mailto:Ana.Vrdoljak@uts.edu.au)) and Phil Gordon ([Phil.Gordon@austmus.gov.au](mailto:Phil.Gordon@austmus.gov.au))
- Critical heritage practice and the empire of the museum: new challenges of repatriation and restitution in Southern Africa. Ciraj Rassool ([cirajrassool@gmail.com](mailto:cirajrassool@gmail.com))
- Cultural Heritage Restitution and the Politics of Reconciliation. Andrzej Jakubowski ([andrzej.jakubowski@eui.eu](mailto:andrzej.jakubowski@eui.eu))
- Extended discussion

**Session: What are we talking about when we talk about destruction in Heritage Studies?**

Theme: Authenticity, aesthetics and value

Room: COP GO29

Session Chair: Antonio Gonzalez ([habana33@gmail.com](mailto:habana33@gmail.com))

- Hollowed Ground: Where destruction becomes preservation in bioanthropology. Amanda Murphy ([amanda.murphy@postgrad.manchester.ac.uk](mailto:amanda.murphy@postgrad.manchester.ac.uk))
- Unmaking heritage. Gisela Welz ([G.Welz@em.uni-frankfurt.de](mailto:G.Welz@em.uni-frankfurt.de))
- Heritage claims and incompleteness of the things marked as 'heritage' in the cases from Turkey. Eisuke Tanaka ([eisuket@gmail.com](mailto:eisuket@gmail.com))
- Restoration and Renewal: The conservation of the cultural heritage values of earthquake-prone buildings. Moira Smith ([Moira\\_c\\_s@hotmail.com](mailto:Moira_c_s@hotmail.com))

**Session: Emotion, affect and empathy in museum and heritage studies. Part 2**

Theme: Affect and emotion

Room: HA GO52

Session Chair: Laurajane Smith ([laurajane.smith@anu.edu.au](mailto:laurajane.smith@anu.edu.au))

- Guided Experience: Translation and Prosthetic Memory in the Holocaust Museum. Sharon Deane-Cox ([sharon.deane@ed.ac.uk](mailto:sharon.deane@ed.ac.uk))
- Dark Shadows and National Identity: Remembering Death, Disaster and Critical Heritage in Australia. Elspeth Frew and Leanne White ([LeanneK.White@vu.edu.au](mailto:LeanneK.White@vu.edu.au))
- Speaking for Landscape. Leanne Howard ([l.howard@student.unimelb.edu.au](mailto:l.howard@student.unimelb.edu.au))
- Distance and Affect in Heritage Conservation. Cameron Logan ([cameron.logan@sydney.edu.au](mailto:cameron.logan@sydney.edu.au))

**Session: Another Brick in the Wall? Critical approaches to heritage education**

Theme: Pedagogy of Critical Heritage Studies

Room: COP GO39

Session Chair: Kerstin Stamm ([kerstin.stamm@gmx.net](mailto:kerstin.stamm@gmx.net))

Roundtable discussion: Rowena Butland, [Rowena.Butland@unisa.edu.au](mailto:Rowena.Butland@unisa.edu.au); Jeff Cody, [jcody@getty.edu](mailto:jcody@getty.edu); Andrea Witcomb, [andrea.witcomb@deakin.edu.au](mailto:andrea.witcomb@deakin.edu.au).

## Session time 4:30-6:30

### Session: Rules of Engagement: uses and abuses of heritage expertise. Part 3

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Trinidad Rico ([trinidad.rico@qatar.tamu.edu](mailto:trinidad.rico@qatar.tamu.edu))

- In with the 'new', out with the bold? Conformity, new heritage and new cultural landscapes. Steve Brown ([sbro6391@uni.sydney.edu.au](mailto:sbro6391@uni.sydney.edu.au))
- Struck by Lightning: rethinking the nexus between Indigenous Australian land management and natural forces. Brian Egloff ([brian.egloff@canberra.edu.au](mailto:brian.egloff@canberra.edu.au))
- The aesthetics of local expertise in the World Heritage Committee locale. Luke James ([lcjames@deakin.edu.au](mailto:lcjames@deakin.edu.au))
- Cultural heritage, Place-based development and the Village Development Coordinator as an Expert in rural Finland. Maija Lundgren ([maija.lundgren@utu.fi](mailto:maija.lundgren@utu.fi))

### Session: Citizen Heritage: provoking participation in place through digital technologies.

Theme: Digital heritage and social media

Room: COP GO30

Session Chair: Hannah Lewi ([hlewi@unimelb.edu.au](mailto:hlewi@unimelb.edu.au))

- Provoking co-production of heritage interpretation in Port Melbourne through digital technologies. Hannah Lewi, Wally Smith and Steve Cooke ([hlewi@unimelb.edu.au](mailto:hlewi@unimelb.edu.au))
- Community Visualisations? The authenticity and value of 3D digital technologies and objects. Stuart Jeffrey, Alex Hale, Cara Jones, Siân Jones and Mhairi Maxwell ([s.jeffrey@gsa.ac.uk](mailto:s.jeffrey@gsa.ac.uk))
- Co-Curate North East: Creating Sustainable Routes for Communities in the North East of England to Digitally Transform and Co-Produce Open Cultural Resources. Katherine Lloyd ([Katherine.Lloyd@ncl.ac.uk](mailto:Katherine.Lloyd@ncl.ac.uk))
- Interconnecting Tangible, Intangible and Digital Culture: Mediated Memories and the Sydney Opera House. Cristina Garduno Freeman ([cristina\\_gf@inet.net.au](mailto:cristina_gf@inet.net.au))
- Critical Theory, Game-Based Learning and Virtual Heritage. Erik Champion ([erik.champion@curtin.edu.au](mailto:erik.champion@curtin.edu.au))

### Session: What's wrong with this picture? Intangible cultural heritage in Switzerland

Theme: Intangible Cultural Heritage

Room: COP GO31

Session Chair: Ellen Hertz ([ellen.hertz@unine.ch](mailto:ellen.hertz@unine.ch))

- Mountain herbs with 'Swiss quality': agricultural policies, niche market and heritage making. Julie Perrin ([julie.perrin@unine.ch](mailto:julie.perrin@unine.ch))
- Noise, frames and secrets: challenging intangible cultural heritage in three exhibitions. Mayor Grégoire ([gregoire.mayor@ne.ch](mailto:gregoire.mayor@ne.ch))
- Possibilities gone missing: The widening and narrowing of the Swiss heritage discourse. Silke Andris ([silke.andris@unibas.ch](mailto:silke.andris@unibas.ch))
- Swiss bank secrecy: a tradition in need of urgent safeguarding!!! Ellen Hertz ([ellen.hertz@unine.ch](mailto:ellen.hertz@unine.ch))
- 'We, Exceptional Swiss Watchmakers!': Watch-Making as Swiss Patrimonial Know-How. Hervé Munz ([herve.munz@unine.ch](mailto:herve.munz@unine.ch))

**Session: Heritage, Memory and Loss**

Theme: Memory, Heritage and Museums

Room: HA GO40

Session Chair: Roy Jones ([r.jones@curtin.edu.au](mailto:r.jones@curtin.edu.au))

- Western Australia's disappearing 'shackie' settlements: a heritage or a memory? Roy Jones. ([r.jones@curtin.edu.au](mailto:r.jones@curtin.edu.au))
- Mnemonic loss and heritage retention: exploring memorialisation in the Forest of Dean, (U.K.). Iain J. M. Robertson ([irobertson@glos.ac.uk](mailto:irobertson@glos.ac.uk))
- Memory and the work of forgetting: telling protest in the English countryside. Carl J. Griffin ([Carl.Griffin@sussex.ac.uk](mailto:Carl.Griffin@sussex.ac.uk))
- Mourning the loss of place: The consequences of separation from identity defining places in Australian Aboriginal Everyday Life. Christina Birdsall-Jones ([C.Birdsall-Jones@curtin.edu.au](mailto:C.Birdsall-Jones@curtin.edu.au))

**Session: Heritage: (re-)theorising rights, responsibilities and ethics**

Theme: Human Rights and Ethics

Room: MORAN G008

Session Chair: Charlotte Woodhead ([c.c.woodhead@warwick.ac.uk](mailto:c.c.woodhead@warwick.ac.uk)) and Andrzej Jakubowski ([andrzej.jakubowski@eui.eu](mailto:andrzej.jakubowski@eui.eu))

- Moral entitlement to cultural heritage. Charlotte Woodhead ([c.c.woodhead@warwick.ac.uk](mailto:c.c.woodhead@warwick.ac.uk))
- Local government responsibilities for heritage awareness and management in the current neoliberal environment: A South Australian case study. Anna Leditschke and Rowena Butland ([ledam001@students.unisa.edu.au](mailto:ledam001@students.unisa.edu.au))
- Heritage Assemblages: Rights-based Struggles on Resource Frontiers. Rosemary J. Coombe and Melissa F. Baird ([rcoombe@yorku.ca](mailto:rcoombe@yorku.ca))
- On Defining Collective Rights to Cultural Heritage: An International Legal Perspective. Andrzej Jakubowski ([andrzej.jakubowski@eui.eu](mailto:andrzej.jakubowski@eui.eu))

**Session: Emotion, affect and empathy in museum and heritage studies. Part 3**

Theme: Affect and emotion

Room: HA GO52

Session Chair: Laurajane Smith

- From kisses to conservation. Aspects of materiality and emotions on material sacredness and sacred heritage in post-Reformation Sweden. Helena Wangefelt Ström ([helena.wangefelt.strom@kultmed.umu.se](mailto:helena.wangefelt.strom@kultmed.umu.se))
- In the pathos of the Padres: California missions and affective heritage. Elizabeth Kryder-Reid ([ekryderr@iupui.edu](mailto:ekryderr@iupui.edu))
- Re-assembling Stones: examining farming practices of stone artefact collection and redistribution on Yorke Peninsula, South Australia. Belinda Liebelt ([belindaliebelt@gmail.com](mailto:belindaliebelt@gmail.com))
- Extended discussion

**Session: Critiquing Heritage Studies Curricula: A cross-national survey**

Theme: Pedagogy of Critical Heritage Studies

Room: COP GO39

Session Chair: Phaedra Livingstone ([phaedra@uoregon.edu](mailto:phaedra@uoregon.edu))

- The critical, the practical, the personal: Ideas on heritage studies curricula. Susan Ashley ([susan.ashley@northumbria.ac.uk](mailto:susan.ashley@northumbria.ac.uk))
- Critical Heritage Studies Curriculum in China. Yiping Dong ([Yiping.Dong@xjtlu.edu.cn](mailto:Yiping.Dong@xjtlu.edu.cn)) and Andrew Johnston ([andrew.johnston@xjtlu.edu.cn](mailto:andrew.johnston@xjtlu.edu.cn))
- Critical Heritage Studies Curriculum in South East Europe. Darko Babic ([dbabic@ffzg.hr](mailto:dbabic@ffzg.hr))

## Evening: Conference Dinner

Time: 7:30

Venue: National Museum of Australia

## Day 3 Thursday December 4

### Session time 8:30-10:30

#### Session: The Historical Formation of Heritage Conceptions in Cultural Contexts. Part 1

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Lucie Morisset ([morisset.lucie@uqam.ca](mailto:morisset.lucie@uqam.ca))

- Session keynote: Apparatus or Community? Heritage as two visions of the Hereafter. Lucie K. Morisset ([morisset.lucie@uqam.ca](mailto:morisset.lucie@uqam.ca))
- Globality, locality and the national narrative in Mexico's heritage regulations and conservation. Josée Laplace ([josee.laplace@gmail.com](mailto:josee.laplace@gmail.com))
- The new Quebec's Cultural Heritage Act: moving toward heritage community and cultural identity. What are its effects on aboriginal heritage? Édith Prigent ([collection2@mrvs.qc.ca](mailto:collection2@mrvs.qc.ca))

#### Session: Reimagining Heritage in East Asia Part 1

Theme: Critical approaches to heritage in Asia

Room: COP GO30

Session Chair: Yujie Zhu, and Xiaoyang Zhu ([yujie.zhu@anu.edu.au](mailto:yujie.zhu@anu.edu.au))

- Reimagining Heritage in China. Yujie Zhu ([yujie.zhu@anu.edu.au](mailto:yujie.zhu@anu.edu.au))
- Chinese courtyard house. History, Principles, Implantation for contemporary community planning. I-Chen Li ([janelee323@hotmail.com](mailto:janelee323@hotmail.com))
- Shangri-La Project: Ambivalence and Ambiguity of Intangible Heritage in Southwest China. Jundan (Jasmine) Zhang ([jasmine.zhang@otago.ac.nz](mailto:jasmine.zhang@otago.ac.nz))
- The Turtle Garden: Negotiating and Representing Diasporic Imagination of Chinese Identities, Nation and Belonging in the Space of Museum. Cangbai Wang ([c.wang6@westminster.ac.uk](mailto:c.wang6@westminster.ac.uk))

#### Session: Heritage in Conflict. Part 1

Theme: Conflict and destruction

Room: COP GO31

Session Chairs: Feras Hammami ([feras.hammami@gu.se](mailto:feras.hammami@gu.se))

- Urban Resistance: New Heritage and Commons in Conflict Situations. Feras Hammami and Evren Uzer ([feras.hammami@gu.se](mailto:feras.hammami@gu.se))
- Agonistic Heritage in Conflict-time and Beyond. Britt Baille ([bab30@cam.ac.uk](mailto:bab30@cam.ac.uk))
- 'Dispersed Objects': Postwar Ruins in Cyprus. Gisela Welz ([G.Welz@em.uni-frankfurt.de](mailto:G.Welz@em.uni-frankfurt.de))

**Session: Crafting Authenticity. Traditional craftsmanship in the intersection of tangible and intangible heritage.**

Theme: Communities, museums and heritage

Room: HA GO40

Session Chair: Gunnar Almevik ([gunnar.almevik@conservation.gu.se](mailto:gunnar.almevik@conservation.gu.se))

- Craft Laboratory. Modelling of practice-led research, sharing and capacity building to sustain heritage crafts. Gunnar Almevik ([gunnar.almevik@conservation.gu.se](mailto:gunnar.almevik@conservation.gu.se))
- Heritage on the surface? Investigating notions of tradition and efficiency in Swedish log-house production. Emlan Wolke ([emlan.wolke@hotmail.se](mailto:emlan.wolke@hotmail.se))
- Osmosis: Diffusion and the paradox of intervention in empirical transfer and tradition. Ross Berryman ([ross.berryman@unimelb.edu.au](mailto:ross.berryman@unimelb.edu.au))
- Down to earth. Eliciting the heritage of craft and community-based conservation in the Fujian Tulou. Gunnar Almevik and Qinghua Guo ([gunnar.almevik@conservation.gu.se](mailto:gunnar.almevik@conservation.gu.se))
- Key Characteristics of Chinese Traditional Folk Architectural System and Research on Tangible and Intangible Elements in the System - Taking the Timber Architectural Craftsmanship in Fujian, South China, as Example. Yu-yu Chang ([zyu0205@163.com](mailto:zyu0205@163.com))

**Session: Intangible Cultural Heritage, standalone papers. Part 1**

Theme: Intangible Cultural Heritage

Room: MORAN G008

Session Chair: Joanna Barrkman ([joanna.barrkman@anu.edu.au](mailto:joanna.barrkman@anu.edu.au))

- Characterising the threat to intangible cultural heritage as a ‘wicked’ problem: The case of endangered musical heritage. Catherine Grant ([catherine.grant@newcastle.edu.au](mailto:catherine.grant@newcastle.edu.au))
- Sign languages, Safeguarding and Deaf communities: Cochlear Implants, the 2003 UNESCO Convention and Identity Politics. Marc Jacobs ([marc.jacobs@faronet.be](mailto:marc.jacobs@faronet.be))
- From Write Your Own History to heritage formation in South Africa after apartheid: Producing oral histories as intangible. Leslie Witz ([lesliewitz@gmail.com](mailto:lesliewitz@gmail.com))

**Session: Reconceptualising experience through heritage. Part 1**

Theme: Affect and Emotion

Room: COP GO29

Session Chair: Andrea Witcomb ([andrea.witcomb@deakin.edu.au](mailto:andrea.witcomb@deakin.edu.au))

- Look, Listen and Feel – The role of the senses in producing cross-cultural experiences. Andrea Witcomb ([andrea.witcomb@deakin.edu.au](mailto:andrea.witcomb@deakin.edu.au))
- Emotional engagement in heritage sites: We think therefore we feel. Sheila Watson ([serw1@le.ac.uk](mailto:serw1@le.ac.uk))
- Border crossings and transcultural encounters in the touring exhibition. Lee Davidson ([lee.davidson@vuw.ac.nz](mailto:lee.davidson@vuw.ac.nz))

**Session: Theorising cultural heritage studies, standalone papers. Part 1**

Theme: Theorising cultural heritage studies

Room: HA GO52

Session Chair: Laura Armstrong

- The Foundation and Cultural Heritage. Suvi Heikkilä ([suviheikkila@yahoo.com](mailto:suviheikkila@yahoo.com))
- Heritage as cultural imaginary. Malin Weijmer ([malin.weijmer@conservation.gu.se](mailto:malin.weijmer@conservation.gu.se))
- Gender and Heritage. Wera Grahn ([wera.grahn@liu.se](mailto:wera.grahn@liu.se))
- Humans, animals and genetics – Living bodies as cultural heritage. Visa Immonen ([visa.immonen@helsinki.fi](mailto:visa.immonen@helsinki.fi))

### **Roundtable: Heritage and Tourism in SE Asia: reaching the tipping point?**

Theme: Critical heritage and critical tourism studies

Room: COP GO39

Session Chair: Robyn Bushell ([R.BUSHELL@uws.edu.au](mailto:R.BUSHELL@uws.edu.au))

Roundtable panel: Russell Staiff; Bill Logan, Denis Byrne; Tim Winter and Alexandra Denes

### **Session time 11:00-1:00**

#### **Session: The Historical Formation of Heritage Conceptions in Cultural Contexts. Part 2**

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Lucie Morisset ([morisset.lucie@uqam.ca](mailto:morisset.lucie@uqam.ca))

- Thinking heritage in the context of mobility. The case of the Armenian diaspora in Montreal and its virtual museum project. Marie-Blanche Fourcade ([fourcade.marie-blanche@uqam.ca](mailto:fourcade.marie-blanche@uqam.ca))
- From an individual patrimony to an English-oriented management of heritage: the Sephardic example. Jessica Roda ([rodajessica@yahoo.com](mailto:rodajessica@yahoo.com))
- From Monument to Heritage Community: Germany and Romania during and after Communism. Daniela Moisa and Jean-Sébastien Sauvé ([dalimoisa@yahoo.com](mailto:dalimoisa@yahoo.com); [jean-sebastien.sauve@kit.edu](mailto:jean-sebastien.sauve@kit.edu))
- Making Heritage and Setting Identity in Contemporary Romanian Rural World. Sonia Catrina ([soniacatrina@gmail.com](mailto:soniacatrina@gmail.com))

#### **Session: Reimagining Heritage in East Asia. Part 2**

Theme: Critical approaches to heritage in Asia

Room: COP GO30

Session Chair: Yujie Zhu and Xiaoyang Zhu ([Yujie.Zhu@anu.edu.au](mailto:Yujie.Zhu@anu.edu.au))

- Buffer Zone as a Source of Meaning for the Inscribed Heritage - Family Lineages Surrounding the Mencius Temple. Ma Ni ([manizju@163.com](mailto:manizju@163.com); [lovexizi1109@163.com](mailto:lovexizi1109@163.com))
- Re-remembering a city: a case study of Keelung, Taiwan. Tzu-Yu Chiu ([tzu-yu.chiu@anu.edu.au](mailto:tzu-yu.chiu@anu.edu.au))
- Eco-Museum in China: Misunderstanding of conception and inappropriateness in implementation. Xiaomei Zhao ([mayfishfish@gmail.com](mailto:mayfishfish@gmail.com))

#### **Session: Heritage in Conflict. Part 2**

Theme: Conflict and destruction

Room: COP GO31

Session Chairs: Feras Hammami ([feras.hammami@gu.se](mailto:feras.hammami@gu.se))

- Rethinking Demolition: reconciling cultural conflict in architectural heritage. Duncan Harding ([dunc.harding@gmail.com](mailto:dunc.harding@gmail.com))
- The National Museum of Aleppo in Times of Conflict. Andrew Jamieson and Youssef Kanjou ([asj@unimelb.edu.au](mailto:asj@unimelb.edu.au))
- Photographic archives as critical heritage: reading Kok Nam, Mozambican photographer. Patricia Hayes and Rui Assubuji ([pmhayes@mweb.co.za](mailto:pmhayes@mweb.co.za))

#### **Session: Forgetting and Remembering Heritage. Part 1**

Theme: Memory, heritage and museums

Room: HA GO40

Session Chair: Paul Ashton

- Ethical forgetting, heritage values and significance. Tracy Ireland ([tracy.ireland@canberra.edu.au](mailto:tracy.ireland@canberra.edu.au))



- Remembering the Forgotten in Hay. Alison Atkinson-Phillips ([Alison.Atkinson-Phillips@student.uts.edu.au](mailto:Alison.Atkinson-Phillips@student.uts.edu.au))
- Redeeming Sites of Injustice: Human Rights and the Forgotten Australians. Jacqueline Z Wilson ([jz.wilson@federation.edu.au](mailto:jz.wilson@federation.edu.au))
- Recovering sites of migration – Collaborative Heritage Practice and Restorative Participation. Alexandra Dellios ([alexandra.dellios@gmail.com](mailto:alexandra.dellios@gmail.com))

**Session: Intangible Cultural Heritage, standalone papers. Part 2**

Theme: Intangible Cultural Heritage

Room: MORAN G008

Session Chair: Joanna Barrkman ([joanna.barrkman@anu.edu.au](mailto:joanna.barrkman@anu.edu.au))

- Transmitting Intangible Heritage: Shifts in Japan's Traditional Crafts. Voltaire Cang ([vgcang@gmail.com](mailto:vgcang@gmail.com))
- Heritage Lottery Fund's contribution to intangible cultural heritage in the UK. Eithne Nightingale ([eithne.nightingale1@btinternet.com](mailto:eithne.nightingale1@btinternet.com))
- Performing Salzburg's Intangible Heritage: Thomas Hörl's UNNESKO II. Claudia M. Stemberger ([stemberger@artandtheory.net](mailto:stemberger@artandtheory.net))

**Session: Reconceptualising experience through heritage. Part 2**

Theme: Affect and Emotion

Room: COP GO29

Session Chair: Andrea Witcomb ([andrea.witcomb@deakin.edu.au](mailto:andrea.witcomb@deakin.edu.au))

- Affective experiences: the embodied performances of heritage making. Laurajane Smith ([laurajane.smith@anu.edu.au](mailto:laurajane.smith@anu.edu.au))
- Affect, Memory, and Meaning in Archival Recordings of Yolngu Manikay. Peter Toner ([ptoner@stu.ca](mailto:ptoner@stu.ca))
- Affects of absence: Critically exploring experiences of a vanished town. Christina Lee ([c.lee@curtin.edu.au](mailto:c.lee@curtin.edu.au))

**Session: Theorising cultural heritage studies, standalone papers. Part 2**

Theme: Theorising cultural heritage studies

Room: HA GO52

Session Chair: Alexandra Walton

- A Brick is not a Brick? Conversations on Critical Heritage and the Question of Architecture. Cristina Garduno Freeman ([cristina\\_gf@iinet.net.au](mailto:cristina_gf@iinet.net.au))
- 'All things are connected': the complexities of archaeological research within Ngarrindjeri ruwe (lands/waters). Kelly D. Wiltshire ([kelly.wiltshire@flinders.edu.au](mailto:kelly.wiltshire@flinders.edu.au))
- Just add heritage: an analysis of Australian Government sustainability policy using an 'anthropology of policy' approach. Veronica Bullock ([veronica.bullock@anu.edu.au](mailto:veronica.bullock@anu.edu.au))
- Boundary Spanners, Cultural Heritage Brokers, Mediators and Facilitators: critical success (f)actors. Marc Jacobs ([marc.jacobs@faronet.be](mailto:marc.jacobs@faronet.be))

**Session: Authenticity and ambiguity: Facing sacred heritage and musealised sacredness. Part 1**

Theme: Authenticity, aesthetics and value

Room: COP GO39

Session Chair: Anna Karlström ([annakarlstrom@me.com](mailto:annakarlstrom@me.com))

- Holy Heritage - Meili Mountains. Sonja Laukkanen ([sonjalaukkanen@hotmail.com](mailto:sonjalaukkanen@hotmail.com))
- Temporality and morality in the heritage construction of Qatar. Trinidad Rico ([trinidad.rico@qatar.tamu.edu](mailto:trinidad.rico@qatar.tamu.edu))

- Understanding Authenticity: The role of tradition design in contemporary heritage management. Justin Hewitt ([justin@hewittheritage.com](mailto:justin@hewittheritage.com))
- How was the Church of Sweden transformed into a national cultural heritage? Magdalena Hillström, Ola Wetterberg, Svante Beckman, Tobias Harding and Eva Löfgren ([eva.lofgren@conservation.gu.se](mailto:eva.lofgren@conservation.gu.se))

## Session time 2:00-4:00

### Session: Time, Space, Objects and Targets of Heritage.

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Marie-Blanche Fourcade ([fourcade.marie-blanche@uqam.ca](mailto:fourcade.marie-blanche@uqam.ca))

- Session keynote: Through History to Memory: how did Heritage reflect and help overcome social conflicts in Modern France? Jean-Yves Andrieux ([jean-yves.andrieux@paris-sorbonne.fr](mailto:jean-yves.andrieux@paris-sorbonne.fr))
- Quid Archives? Translating, framing, and constructing heritage fields in the World, with a diagnose in 'Belgium'. Marc Jacobs ([marc.jacobs@faronet.be](mailto:marc.jacobs@faronet.be))
- Extended discussion

### Session: Conflict, resilience, and researchers: self-reflections on heritage development as a reconstructive tool. Part 1

Theme: Conflict and destruction

Room: COP GO31

Session Chair: Daniel Laven, Ferras Hammami and Bosse Lagerqvist ([daniel.laven@miun.se](mailto:daniel.laven@miun.se))

- Altering memory in the name of peace? Potentialities, limits and dangers of a cultural heritage approach to reconciliation in Colombia. Paolo Vignolo ([paolo.vignolo@gmail.com](mailto:paolo.vignolo@gmail.com))
- Tragic Past, Agreeable Heritage? The Volhynian massacres in 1943-44 and attitude to Polishness in Western Ukrainian-based intellectual polemic. Eleonora Narvselius ([Eleonora.Narvselius@slav.lu.se](mailto:Eleonora.Narvselius@slav.lu.se))
- Heritage and Peace-Building? Reflections from Nablus, Nazareth, and the Israeli-Palestinian Conflict. Daniel Laven ([daniel.laven@miun.se](mailto:daniel.laven@miun.se))

### Session: Forgetting and Remembering Heritage. Part 2

Theme: Memory, heritage and museums

Room: HA GO40

Session Chair: Paul Ashton ([Paul.Ashton@uts.edu.au](mailto:Paul.Ashton@uts.edu.au))

- Forgetting the past. Elizabeth Bonshek ([elizabeth.bonshek@canberra.edu.au](mailto:elizabeth.bonshek@canberra.edu.au))
- Forgetting and Remembering Children's Heritage. Kate Darian-Smith ([k.darian-smith@unimelb.edu.au](mailto:k.darian-smith@unimelb.edu.au))
- Temporal Consciousness under Threat? Archaeological Heritage and the Future of Tourism Maija Mäki ([maija.j.maki@utu.fi](mailto:maija.j.maki@utu.fi))
- Commentary: Remembering, forgetting and assembling heritage futures Rodney Harrison, ([r.harrison@ucl.ac.uk](mailto:r.harrison@ucl.ac.uk))

### Session: African Critical Heritage Studies.

Theme: Communities, museums and heritage

Room: MORAN G008

Session Chair: Herman Kiriama ([hericonsult@gmail.com](mailto:hericonsult@gmail.com))

- Intangible Heritage in Conflict: Dying oral traditions amongst the Zulu people of South Africa and the spike in violence and suicide rates. Noleen Turner ([turnern@ukzn.ac.za](mailto:turnern@ukzn.ac.za))

- Personal Memoir and Heritage: Mama Tabitha Kerubo. Herman Kiriamah ([kiriamah@yahoo.com](mailto:kiriamah@yahoo.com))
- People, Space and Time: Understanding metaphors in sustaining cultural landscapes in traditional societies in Australia and Zimbabwe. Ashton Sinamai ([asinamai@gmail.com](mailto:asinamai@gmail.com))
- Regimes of Value in Ghana's Slavery Heritage: Power and the Interplay of Global, National, and Local Interpretations of History. Ann Reed ([ann.reed@email.und.edu](mailto:ann.reed@email.und.edu))

### **Session: Contesting the Centre: Heritage at the Periphery. Part 1**

Theme: Theorizing cultural heritage studies

Room: COP GO29

Session Chair: Celmara Pocock ([Celmara.Pocock@usq.edu.au](mailto:Celmara.Pocock@usq.edu.au))

- The challenge of representing local indigenous values in World Heritage. Celmara Pocock ([Celmara.Pocock@usq.edu.au](mailto:Celmara.Pocock@usq.edu.au))
- Centres and Margins: shifting relations in the production of heritage in Scotland. Siân Jones ([sian.jones@manchester.ac.uk](mailto:sian.jones@manchester.ac.uk))
- UNESCO, Nationalism and the Conflicts of Intangible Heritage Ownership in Western Asia. Bahar Aykan ([aykanbahar@yahoo.com](mailto:aykanbahar@yahoo.com))

### **Session: Memory, Heritage and Museums, Standalone Papers. Part 1**

Theme: Memory, Heritage and Museums

Room: HA GO52

Session Chair: Laura Armstrong

- Museums and the memory of the Great War: The Australian context. Guy Hansen ([guy.hansen@nla.gov.au](mailto:guy.hansen@nla.gov.au))
- Commemoration in Australia's Heritage Practice: How creating meaning can limit understanding. Katrina Lolicato ([katrinalolicato@gmail.com](mailto:katrinalolicato@gmail.com))
- Material Matters: Reframing Melbourne's Shrine of Remembrance. Vicki Leibowitz ([vicki.leibowitz@gmail.com](mailto:vicki.leibowitz@gmail.com))
- Museums and Mega-events: contributions and contradictions. Anna Woodham ([a.l.woodham@bham.ac.uk](mailto:a.l.woodham@bham.ac.uk))

### **Session: Authenticity and ambiguity: Facing sacred heritage and musealised sacredness. Part 2**

Theme: Authenticity, aesthetics and value

Room: COP GO39

Session Chair: Anna Karlström ([annakarlstrom@me.com](mailto:annakarlstrom@me.com))

- Bringing out the dead: Repatriated sacred objects in churches as Trojan horses. Helena Wangefelt Ström ([helena.wangefelt.strom@kultmed.umu.se](mailto:helena.wangefelt.strom@kultmed.umu.se))
- Performing Heritage: Rethinking Authenticity in Tourism. Yujie Zhu ([yujie.zhu@anu.edu.au](mailto:yujie.zhu@anu.edu.au))
- (Under)mining heritage: negotiating values in Northern Scandinavia. Bodil Axelsson ([bodil.axelson@liu.se](mailto:bodil.axelson@liu.se))
- Sharing history: the artist, the historian and the tour guide in collaboration. Carol Roberts ([cjr5711@bigpond.com](mailto:cjr5711@bigpond.com))

## **Session time 4:30-6:30**

### **Roundtable: epistemologies and praxeologies of heritage in different linguistic or cultural environments**

Theme: Theorising cultural heritage studies

Room: COP Theatre

Session Chair: Lucie Morisset ([morisset.lucie@uqam.ca](mailto:morisset.lucie@uqam.ca))

- Panel: epistemologies and praxeologies of heritage in different linguistic or cultural environments
  - Jessica Roda (rodajessica@yahoo.com)
  - Jean-Sébastien Sauvé (jean-sebastien.sauve@kit.edu)
  - Daniel Moisa (dalimoisa@yahoo.com)

**Session: Conflict, resilience, and researchers: self-reflections on heritage development as a reconstructive tool. Part 2**

Theme: Conflict and destruction

Room: COP GO31

Session Chair: Daniel Laven, Ferras Hammami and Bosse Lagerqvist ([daniel.laven@miun.se](mailto:daniel.laven@miun.se))

- Professional practices and bottom-up processes – conflicts or solutions? (Bosse Lagerqvist [bosse.lagerqvist@conservation.gu.se](mailto:bosse.lagerqvist@conservation.gu.se))
- Actor-Network Theory and Military Relationships with Babylon. Diane Siebrandt
- Ethno-Sectarian Violence and Heritage Destruction: Bombing Mosques and Spikes in Violence in Iraq, 2006-7. Benjamin Isakhan ([benjamin.isakhan@deakin.edu.au](mailto:benjamin.isakhan@deakin.edu.au))

**Session: Contesting the Centre: Heritage at the Periphery. Part 2**

Theme: Theorizing cultural heritage studies

Room: COP GO29

Session Chair: Celmara Pocock (Celmara.Pocock@usq.edu.au)

- Touring the Urban Poor. John Giblin ([johndgiblin@gmail.com](mailto:johndgiblin@gmail.com))
- Living on the edge with bronze drums at the centre – challenging the positions of national and local heritage. Anna Karlström ([annakarlstrom@me.com](mailto:annakarlstrom@me.com))
- Defending the hearth or national rebirth? Human and social rights in museums of the Mexican Revolution. Robert Mason (Robert.Mason@usq.edu.au)

**Session: Memory, Heritage and Museums, standalone papers. Part 2**

Theme: Memory, Heritage and Museums

Room: HA GO53

Session Chair: Holly Anderson (holly.anderson86@hotmail.com)

- Heritage and Responses to Loss. Jenny Gregory ([jenny.gregory@uwa.edu.au](mailto:jenny.gregory@uwa.edu.au))
- The imaginary ‘Tin Dragon’ in Tasmanian memory. Chunyan Han (chunyanhan@icloud.com)
- Community Engagement and Near Eastern Archaeological Collections. Youssef Kanjou and Andrew Jamieson (kanjou00@yahoo.com/[asj@unimelb.edu.au](mailto:asj@unimelb.edu.au))
- The Peasant - a legitimizing vehicle of the Romanian Autochthony. Sonia Catrina and Vintilă Mihăilescu ([soniacatrina@gmail.com](mailto:soniacatrina@gmail.com))

**Evening: ACHS General Meeting**

Time: 6:30

Venue: COP theatre

**Nocturnal Animal Tour**

Time: TBA

Venue: Meet outside COP Theatre to walk to Botanical Gardens