

**ACHS Conference: Day 1**

<b>DAY 1</b>	Theory	Asia memory	ICH	Memory	HR	Multiculturalism	Theory	Urban	breakout
Room	<b>COP theatre</b>	<b>COP G030</b>	<b>COP G031</b>	<b>HA G040</b>	<b>Moran G008</b>	<b>COP G029</b>	<b>HA G052</b>	<b>COP G039</b>	<b>HA G053</b>
8:30-10:30	Welcome & Denis Byrne Keynote	-	-	-	-	-	-	-	-
	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>
11:00-1:00	Heritage Diplomacy	Contemporary heritage movements in Asia	Dancing with the ICH	Materializing testimony	Inclusive heritage and human rights		CHS in North America	Urban stand-alone	
	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>
2:00-4:00	Heritage Diplomacy	Contemporary heritage movements in Asia	Timeless performance	Materializing testimony	Inclusive heritage and human rights	Heritage Outside In	Circulation & Marketization	Furniture of the City	
	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>
4:30-6:30	Heritage Diplomacy	Cross-cultural memory practices	Asian Borderlands	Class & heritage	Resource Frontiers	Heritage Outside In	Critical Heritage Studies and emerging and received Asia-Pacific heritage sensibilities	Overlooking investigation	

**6:30:** Reception, Opening of ANU Centre of Heritage and Museum Studies and **Keynote: Michael Herzfeld. COP Theatre**

**ACHS Conference: Day 2**

<b>DAY 2</b>	<b>Theory</b>	<b>Multiculturalism   Memory</b>	<b>ICH</b>	<b>Memory</b>	<b>HR</b>	<b>Various</b>	<b>A&amp;E</b>	<b>Pedagogy</b>	<b>Breakout room</b>
Room	<b>COP theatre</b>	<b>COP G030</b>	<b>COP G031</b>	<b>HA G040</b>	<b>Moran G008</b>	<b>COP G029</b>	<b>HA G052</b>	<b>COP G039</b>	<b>HA G053</b>
8:30-10:30	<b>Keynotes:</b> Zongjie Wu and Margaret Wetherell	-	-	-	-	-	-	-	-
	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>
11:00-1:00	Rules of engagement	Stand-alone multiculturalism	Rethinking ICH in Asia		Redressing Colonial Wrongs	Exploring ‘value’ in heritage value	Emotion, affect and empathy	Animals	
	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>
2:00-4:00	Rules of engagement	Stand-alone multiculturalism	Rethinking ICH in Asia	Disturbing locations	Redressing Colonial Wrongs	What are we talking about when we talk about destruction in Heritage Studies	Emotion, affect and empathy	Another Brick in the Wall?	
	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>
4:30- 6:30/7:00	Rules of engagement	Digital	What’s wrong with this picture	Heritage memory and loss	Heritage re- theorizing rights, responsibilities and ethics	Transnationalism, diaspora & identity	Emotion, affect and empathy	Critiquing Heritage Studies Curricula	

**7:30pm:** Conference Dinner, National Museum of Australia

**ACHS Conference: Day 3**

<b>DAY 3</b>	<b>Theory</b>	<b>Asia</b>	<b>Conflict</b>	<b>Community &amp; Museum</b>	<b>ICH   Africa</b>	<b>A&amp;E  Theory</b>	<b>Various</b>	<b>Tourism</b>	<b>Breakout room</b>
Room	<b>COP theatre</b>	<b>COP G030</b>	<b>COP G031</b>	<b>HA G040</b>	<b>Moran G008</b>	<b>COP G029</b>	<b>HA G052</b>	<b>COP G039</b>	<b>HA G053</b>
8:30-10:30	Historical Formation of Heritage	Reimagining heritage in East Asia	Heritage in Conflict	Crafting Authenticity	ICH Standalone	Reconceptualising experience through heritage	Theory stand alone	Tourism roundtable	
	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>
11:00-1:00	Historical Formation of Heritage	Reimagining heritage in East Asia	Heritage in Conflict	Forgetting and Remembering heritage	ICH Standalone	Reconceptualising experience through heritage	Theory stand alone	Authenticity and ambiguity	
	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>
2:00-4:00	Time, Space, Objects and Targets of Heritage		Conflict, resilience, and researchers	Forgetting and Remembering heritage	African Critical Heritage Studies	Contesting the centre	Stand-alone Mem/muse	Authenticity and ambiguity	
	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>Lunch</i>	<i>break</i>	<i>break</i>
4:30-6:30/7:00	Roundtable		Conflict, resilience, and researchers			Contesting the centre	Stand-alone Mem/muse		ACHS committee meeting

**6:30: ACHS General Meeting**

**7:30: Nocturnal Tour, Botanic Gardens, meet at COP Theatre**