ASSOCIATION OF CRITICAL HERITAGE STUDIES CONFERENCE: CANBERRA 2-4 DECEMBER, 2014

Day 1 Tuesday December 2
Registration from 8:00 (open all day)

Session time 9:00-10:30

Session: Welcome and Keynote
Room: COP Theatre
Session Chair: Laurajane Smith

Welcome to Country: Agnes Shea, Ngunnawal Elder.
Welcome: Professor Marnie Hughes-Warrington, Deputy Vice Chancellor
House Keeping announcements
Keynote 9:30: Denis Byrne: Critical proximity in heritage practice

Session time 11:00-1:00

Session: Heritage Diplomacy. Part 1
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Tim Winter (tim.winter@deakin.edu.au)
- The First Heritage International’: rethinking global networks before UNESCO. Astrid Swenson (astrid.swenson@brunel.ac.uk)
- Heritage diplomacy: entangled materialities of international relations. Tim Winter (tim.winter@deakin.edu.au)
- Corporate Cultural Diplomacy and Cultural Heritage: Opening markets and safeguarding concessions in multicultural Russia. Gertjan Plets (gplets@stanford.edu)
- Define “Mutual”: Heritage Diplomacy in the Post-Colonial Netherlands. Lauren Yapp (lyapp@stanford.edu)

Session: Contemporary Heritage Movements in Asia. Part 1
Theme: Critical approaches to heritage in Asia
Room: COP GO30
Session Chair: Tod Jones (T.Jones@curtin.edu.au)
- Conservation politics and on the edge of the state: heritage movements in Central Java, Indonesia. Tod Jones (T.Jones@curtin.edu.au)
- Heritage activism and the state in Contemporary Iran. Ali Mozaffari (a.mozaffari@curtin.edu.au)
- Regional and international connections in the local heritage movements in Penang, Malaysia and Medan, Indonesia. Imran bin Tajudeen (imran.tjdn@gmail.com)

Session: Dancing with the Intangible: Making Heritage more Critical through Corporeal Theory and Archival Choreographies
Theme: Intangible Cultural Heritage
Room: COP GO31
Session Chair: Astrid von Rosen (astrid.von.rosen@arthist.gu.se)
• Space, Voice and Your Artistic Practice. Marika Hedemyr.
• From Belatedness to Becomingness: A Dancerly Activation of the Archive: Astrid von Rosen.
• Walking in the Steps of Rubicon or, Taking an Autographic Turn: Marsha Meskimmon.
• Resonance. A Vibrating Re-Search: Monica Sand.
• Digital Dumps or Critical Archives? The Camera and Intangible Heritage: Linda Sternö.

Session: Materializing testimony: museums, heritage, and trauma. Part 1
Theme: Memory, Heritage and Museums
Room: HA GO40
Session Chair: Graeme Were (g.were@uq.edu.au)
• The Obstacles to Materializing Testimony: The Representation of the Forgotten Australians. Adele Chynoweth (adele.chynoweth@anu.edu.au)
• Perverse Archives. Gillian Whitlock (G.Whitlock@uq.edu.au)
• Objects of Remembrance: Momento Mori from the Canterbury Earthquakes. Lyndon Fraser (lyndon.fraser@canterbury.ac.nz)
• Museums, Tours, and War Memorials in Sarajevo. Emily Makas (emakas@uncc.edu)

Session: Inclusive Heritage and Human Rights in Asian Governance Contexts. Part 1
Theme: Human Rights and Ethics
Room: MORAN G008
Session Chair: William Logan and Ana Filipa Vrdoljak (wl@deakin.edu.au)
• Ethnicity, Heritage and Human Rights in the Union of Myanmar. William Logan (wl@deakin.edu.au)
• The Rights to Development and Cultural Heritage at Bagan in Myanmar. Anne Laura Kraak (akraak@deakin.edu.au)
• Heritage Listing as a Tool for Advocacy in Asia: UNESCO Regimes, Sovereignty and Self-Determination in International Cultural Heritage Law. Lucas Lixinski (l.lixinski@unsw.edu.au)

Session: Critical Heritage Studies in North America: Issues, Ideas and Forward Thinking
Theme: Theorising cultural heritage studies
Room: HA GO52
Session Chair: Michelle Stefano (michelle.stefano@maryland.gov)
• The Intangible Cultural Heritage of Industrial Boom and Bust: critical heritage work in the communities of the Sparrows Point Steel Mill of Baltimore, USA. Michelle L. Stefano (michelle.stefano@maryland.gov)
• Critical Reflections on Institutional Engagement with the Intangible. Meredith Holmgren (holmgrenm@si.edu)
• Between Intangible Cultural Heritage Studies and Intercultural Studies: Challenges and New Directions for Research. Laurier Turgeon (Laurier.Turgeon@hst.ulaval.ca)
• The Fusion of Law and Ethics in U.S. Cultural Heritage Management. Hilary A. Soderland (hsoderland@cantab.net)
• Key Considerations for Developing Effective, Community-based Heritage Policies in the US: A Call for a Real-Cultural-Politick and Applied Critical Heritage Studies. James Counts Early (earlyj@si.edu)
Session: Urbanism, Materiality and Heritage, standalone papers.
Theme: Urbanism, Materiality and Heritage
Room: COP GO39
Session Chair: Dewi (cut.dewi@anu.edu.au)
- The Historic Urban Landscape Paradigm and Cities as Cultural Landscapes: Critical Thinking on Urban Conservation. Ken Taylor (k.taylor@anu.edu.au)
- Viewing Bhandra: Of Pedestrian Vision and the Pleasurable City. Pooja Susan Thomas (poojathomas@iitgn.ac.in)
- Medan Merdeka. Teguh Utomo Atmoko (tiua@eng.ui.ac.id)

Session time 2:00-4:00

Session: Heritage Diplomacy. Part 2
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Tim Winter (tim.winter@deakin.edu.au)
- Heritage: National Identity, Globalisation and Cultural Diplomacy. Natsuko Akagawa (akagawa.n@gmail.com)
- World Heritage support and expert advice as cultural diplomacy in emergent Asia. Luke James (lukecjames@gmail.com)
- Genocide Memorialisation and International Diplomacy in Rwanda. John Giblin (johndgiblin@gmail.com)

Session: Contemporary Heritage Movements in Asia. Part 2
Theme: Critical approaches to heritage in Asia
Room: COP GO30
Session Chair: Ali Mozaffari (A.Mozaffari@curtin.edu.au)
- World Heritage Listing and Tourism in Chinese Cultural Heritage sites: A Case study in Ancient Villages in Southern Anhui – Xidi and Hongcun. Rouran Zhang (rouranzhang@live.cn)
- Re-theorising Architectural Heritage: Examining Its Roles in Heritage Process. Cut Dewi (cut.dewi@anu.edu.au)
- The Present Situation and Prospect of Chinese Historic Garden Heritage. Pan Zhou, Jiayu Wu and Yan du (annaxiacuijun@gmail.com)

Session: Timeless performance: the transmission of gestures in artistic practices
Theme: Intangible Cultural Heritage
Room: COP GO31
Session Chair: Gabriel Gee (gabrielngee@gmail.com) and Michelle L. Stefano (mstefano@msac.org)
- Understanding ‘Performance’ in American Indian Pow Wows. Michelle L. Stefano (mstefano@msac.org)
- Erewhon Wasn’t Built in a Day: the role of hapticity in the imagining, realisation and experience of the contemporary work of art. Jan Guy
- Surviving’ gestures in the work of Alastair MacLennan. Gabriel Gee (gabrielngee@gmail.com)
- I’m only here for me Dad’s sake: generational gestures in participatory art. Toby Juliff (toby.juliff@unimelb.edu.au)
Session: Materializing testimony: museums, heritage, and trauma. Part 2
Theme: Memory, Heritage and Museums
Room: HA GO40
Session Chair: Graeme Were (g.were@uq.edu.au)
• Many Threads: mending trauma in the museum. Jo Besley (j.besley@uq.edu.au)
• A Seismic Shakeup. Patricia Allan (patricia.allan@pg.canterbury.ac.nz)
• The Australian South Sea Islanders (ASSI) – a continuous presence in south-east Queensland, Kathleen Mary Fallon (falkm002@mymail.unisa.edu.au)
• Extended discussion

Session: Inclusive Heritage and Human Rights in Asian Governance Contexts. Part 2
Theme: Human Rights and Ethics
Room: MORAN G008
Session Chair: William Logan (wl@deakin.edu.au)
• The Politics of Minor Heritage: frameworks for reconciliation Anoma Pieris (apieris@unimelb.edu.au)
• Heritage protection law, cultural identity and rights in China. Stefan Gruber (stefan.a.k.gruber@gmail.com)
• World Heritage Sites on the Frontier and Boundary. Ana Filipa Vrdoljak (ana.vrdoljak@uts.edu.au)
• Extended discussion

Session: Heritage Outside In. Part 1
Theme: Multiculturalism, migration and diaspora
Room: COP GO29
Session Chair: Sybill Frank (sybille.frank@tu-berlin.de)
• ‘All that we are’ - Heritage Outside In and Upside Down. Roshi Naidoo (roshi.naidoo@yahoo.co.uk)
• The Heritage of Past Conflict as a Basis for the Negotiation of Identity and Diversity - The Case Study of a medieval anti-Jewish Massacre. Leonie Wieser (leoniewieser@gmx.net)
• Esther Solomon - Minority heritage in the making: The re-emergence of the desecrated Jewish cemetery of Thessaloniki in the public sphere
• Public memorialising and the making of heritage: the Chattri Indian Memorial. Susan Ashley (susan.ashley@northumbria.ac.uk)

Session: Circulation and marketization of things with history
Theme: Theorising cultural heritage studies
Room: HA GO52
Session Chair: Helene Brembeck (helene.brembeck@cfk.gu.se) and Ingrid Martins Holmberg (ingrid.holmberg@conservation.gu.se)
• Marketization of cultural heritage - framing value. Helene Brembeck (helene.brembeck@cfk.gu.se)
• Roots en route: Circulation of plants with history in private gardens. Katarina Saltzman (katarina.saltzman@gu.se)
• Circulation of Sites and Localities as Heritage. Ingrid Martins Holmberg (ingrid.holmberg@conservation.gu.se)
• Urban heritage as an infrastructure – localisation of the vintage- and second hand sector in Gothenburg, Sweden. Krister Olsson (krister.olsson@conservation.gu.se)
- Servicing the ‘neo-renaissance traveller’: boutiques hotels and the re-imagining of heritage for the creative class. Rowena Butland and Matthew Rofe (rowena.butland@unisa.edu.au)

**Session: The furniture of the city: overlooked artefacts and creative heritage methodologies**
Theme: Urbanism, Materiality and Heritage
Room: COP GO39
Session Chair: Jennifer Preston (JPreston@jpmd.com.au)
- Erected for the Traveller's Convenience: mounting steps, upping stones and loupIng-on stanes
  Jennifer Preston jpreston@jpmd.com.au
- Looking for the overlooked, experiencing the incidental: urban walking and other creative methodologies in critical heritage studies of the city. Naomi Stead (n.stead@uq.edu.au)
- Playground equipment – an undervalued cultural heritage worth discussing? Catharina Nolin (catharina.nolin@arthistory.su.se)
- Movable Topographies: Negotiating the built cultural heritage of Reykjavik’s city-centre. Ólafur Rastrick (rastrick@hi.is)

**Session time 4:30-6:30**

**Session: Heritage Diplomacy. Part 3**
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Tim Winter (tim.winter@deakin.edu.au)
- The Cannes Film Festival as a precursor of Heritage Diplomacy. Jose Antonio Gonzalez Zarandona (jose.gonzalez@unimelb.edu.au)
- From rags to riches: The (mis)fortunes of ‘The Archaeological Sites of the Island of Meroe’ World Heritage property in Sudan. Cornelia Kleinitz (cornelia.kleinitz@staff.hu-berlin.de)
- Digital Heritage Diplomacy and the Scottish Ten Initiative. Amy Clarke (amy.clarke@uq.edu.au)
- Extended Discussion

**Session: Cross-cultural memory practices: Patyegarang in the archive, film, literature and dance.**
Theme: Memory, Heritage and Museums
Room: COP GO30
Session Chair: Susannah Radstone (Susannah.Radstone@unisa.edu.au)
- Colonial Oblivion and Cross-cultural memory practices. Ross Gibson (ross.gibson@canberra.edu.au)
- Heritage and the literary-historical imagination: Reading Kate Grenville’s *The Lieutenant*. Susannah Radstone (susannah.radstone@unisa.edu.au)
- Becoming Tangible: Patyegarang on screen. Felicity Collins (f.collins@latrobe.edu.au)

**Session: Asian Borderlands and the Regulation of Intangible Cultural Heritage**
Theme: Intangible Cultural Heritage
Room: COP GO31
Session Chair: Alexandra Denes (alexdenes@gmail.com)
- Discourses About Intellectual and Cultural Property and Intangible Cultural Heritage in Asian Borderlands. Christoph Antons (christoph.antons@deakin.edu.au)
- Ethnic Minority Intangible Heritage in the Borderlands between China and its Southeast Asian Neighbours: Regulation and Reality. William Logan (wl@deakin.edu.au)
• Performing the Border: Intangible Cultural Heritage and the Containment of ethnic Khmer Identity in Thailand. Alexandra Denes (alexdenes@gmail.com)
• Preah Vihear Temple World Heritage: State, environment, border communities. Kimly Ngoun (ngounkimly@yahoo.com)

Session: Working class heritage
Theme: Class and Heritage
Room: HA GO40
Session Chair: Gary Campbell (gary.campbell2105@sky.com)
• Bogged in boganity: Class, place and heritage during Port Adelaide's waterfront renewal. Adam Paterson (adam.paterson@flinders.edu.au)
• ‘Tracking’ Working Class Heritage. Iain J. Robertson (irobertson@glos.ac.uk)
• Working Class Heritage as a cultural and political resource in the de-industrialised city. Ragnhild Sjurseike (ragnhild.sjurseike@uis.no)
• Humble heritage and the fragile fabric of East Ballarat. Ailsa Brackley du Bois (abrackleydubois@federation.edu.au)

Session: Resource Frontiers: How Indigenous people, mining and heritage in Australia and the United States shape our nations
Theme: Human Rights and Ethics
Room: MORAN G008
Session Chair: Jane Lydon (jane.lydon@uwa.edu.au)
• Representing resource frontiers in Western Australia. Jane Lydon (jane.lydon@uwa.edu.au)
• The heritage of Indigenous people in resource industries in the Northwest. Alistair Paterson (alistair.paterson@uwa.edu.au)
• Diminishment vs Development. Aileen Walsh (aileen.walsh@uwa.edu.au)
• ’Mining is Our Heritage’: Corporate Heritage Discourse and the Politics of Extraction in Michigan's Upper Peninsula. Melissa F. Baird (mfbaird@mtu.edu)

Session: Heritage Outside In. Part 2
Theme: Multiculturalism, migration and diaspora
Room: COP GO29
Session Chair: Susan Ashley (susan.ashley@northumbria.ac.uk)
• Competing representations of place: The Nyoongar Tent Embassy and the horizons of heritage. Shaphan Cox and Thor Kerr (s.cox@curtin.edu.au)
• Child in the World, World in the East End. Eithne Nightingale (eithne.nightingale1@btinternet.com)
• Icelandic heritage in Brazil. Eyrún Eypórsdóttir (eye3@hi.is)
• Cultural Cartographies: A Century of Heritage-making in the Tr’ondëk/Klondike. David Neufeld (davidhneufeld@gmail.com)
• Negotiating the German Colonial Past in Berlin’s African Quarter. Sybille Frank (sybille.frank@tu-berlin.de)

Session: Critical Heritage Studies and emerging and received Asia-Pacific heritage sensibilities
Theme: Theorising cultural heritage studies
Room: HA GO52
Session Chair: Elizabeth Pishief (Elizabeth.Pishief@aucklandcouncil.govt.nz)
• Turning Over Old Ground: an examination of garden heritage within the curtilage of historic places in Aotearoa New Zealand. Susette Goldsmith (sgoldsmith@clear.net.nz)
• Putting theory into practice: the connect and heritage management in local government in Aotearoa New Zealand. Elizabeth Pishief (Elizabeth.Pishief@aucklandcouncil.govt.nz)
• Re-conceptualising protected areas: lessons from heritage management on Rangitoto and Motutapu islands, New Zealand. David Bade (David.Bade@aucklandcouncil.govt.nz)
• Locating scientific heritage in India: the case of an institution and its archive. Anwesha Chakraborty (anwesha.chakraborty3@unibo.it)

Session: Overlooking investigation: subtleties of inclusion and exclusion
Theme: Urbanism, Materiality and Heritage
Room: COP GO39
Session Chair: Anneli Palmsköld (anneli.palmskold@conservation.gu.se)

• Inclusion and Exclusion in Heritage Planning - the Case of Kiruna, Sweden. Jennie Sjöholm (jennie.sjoholm@ltu.se)
• Enacting identity in the open spaces of Baghdad. Annelies Van de Ven (anneliesv@student.unimelb.edu.au)
• On the making of measured drawings of old buildings. Kina Linscott (kina.linscott@conservation.gu.se)
• In the mind of the maker: on analysing folk art textiles on a World Heritage site. Anneli Palmsköld (anneli.palmskold@conservation.gu.se)

Evening Session: COP Theatre
6:30-7:00 Reception (Drinks and light refreshments)
7:00-8:00 Opening of the Centre for Heritage and Museum Studies &
Keynote Address: Michael Herzfeld Accumulation and Elimination: Or, the Return to Rubbish
Day 2 Wednesday December 3

Session time 8:30-10:30

Session: Keynote Speakers
Room: COP Theatre
Session Chair: Laurajane Smith
Keynote: Zongjie Wu: Exploring Confucian Meanings of Cultural Heritage: The Case of Confucius’ Homeplace
Keynote: Margaret Wetherell: The ‘Turn to Affect’ in Social Research – Towards a Practice Approach

Session time 11:00-1:00

Session: Rules of Engagement: uses and abuses of heritage expertise. Part 1
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Trinidad Rico (trinidad.rico@qatar.tamu.edu)
• The sacred cityscape: Expertise and the construction of religious architecture in Qatar. Trinidad Rico (trinidad.rico@qatar.tamu.edu)
• Thinking of heritage expertise as a building practice. Denis Byrne (d.byrne@uws.edu.au)
• Finding Local Expertise in the Post-Conflict Heritage Package. John Giblin (johndgiblin@gmail.com)
• Assembling the future: towards an ontological politics of heritage expertise. Rodney Harrison (r.harrison@ucl.ac.uk)

Session: Multiculturalism, migration and diaspora, standalone papers. Part 1.
Theme: Multiculturalism, migration and diaspora
Room: COP GO30
Session Chair: Janecke Wille (janecke.wille@anu.edu.au)
• The myth of Chinese market gardening in late Colonial and early Federation Australia. Hendrik Berrevoets (eberrev@deakin.edu.au)
• Beyond the rhetoric of an ‘inclusive national identity’: Understanding the potential impact of Scottish museums on public attitudes to issues of identity, citizenship and belonging in an age of migrations. Katherine Lloyd (Katherine.Lloyd@ncl.ac.uk)
• Governance of contested heritage in multicultural societies. Jeroen Rodenberg (j.rodenberg@vu.nl)
• Embarrassment, shame, pride and a claim to the birth of White Australia. Karen Schamberger (kschamber@deakin.edu.au)

Session: Rethinking Intangible Cultural Heritage in Asia. Part 1
Theme: Intangible Cultural Heritage
Room: COP GO31
Session Chair: Chair: Tzu-Yu Chiu (tzu-yu.chiu@anu.edu.au)
• Intangible Cultural Heritage in China. Yujie Zhu (yujie.zhu@anu.edu.au)
• Rethinking ‘Living Culture’: A Comparative Analysis of Framing Intangible Cultural Heritage in China and Japan. Christina Maags (maags@soz.uni-frankfurt.de) and Ioan Trifu (trifu@jur.uni-frankfurt.de)
• Rethinking authenticity in intangible cultural heritage safeguarding in China. Jay Junjie Su (junjies@deakin.edu.au)
• Embodied Heritage: ‘intangible’ nonetheless? Natsuko Akagawa (akagawa.n@gmail.com)

Session: Redressing Colonial Wrongs? Expanding the Legal, Historical, and Political Frame of Cultural Heritage Restitution Debate. Part 1
Theme: Human Rights and Ethics
Room: MORAN G008
Session Chair: Cynthia Scott (cynthiascott@earthlink.net)
• Solidarity, Cooperation, Goodwill: Understanding Post-Colonial Cultural Property Return from the Netherlands to Indonesia. Cynthia Scott (cynthiascott@earthlink.net)
• The Art of (Re)Possession: Congo, Belgium and the Debate over Cultural Restitution. Sarah Van Beurden (van-beurden.1@osu.edu)
• Colonial and Post-Colonial Discourses in the Restitution of the Axum Stele (Ethiopia). Lucas Lixinski (l.lixinski@unsw.edu.au)
• The Restitution of Land and the Repatriation of Law in the Caribbean. Amy Strecker (a.strecker@arch.leidenuniv.nl)

Session: Exploring ‘value’ in heritage value
Theme: Authenticity, aesthetics and value
Room: COP GO29
Session Chair: Elizabeth Carnegie (e.carnegie@sheffield.ac.uk)
• Drawing a line around value: Recognising the social construction of ‘significance’ and ‘insignificance’ in the management of the Angkor World Heritage Area. Rowena E Butland (rowena.butland@unisa.edu.au)
• Exploring Apocalyptic Values in Heritage Tourism. Hazel Tucker (hazel.tucker@otago.ac.nz)
• Heritage, politics, practice: heritage values’ role in defining the welfare state. Torgrim Sneve Guttormsen and Grete Swensen (torgrims.guttormsen@niku.no)
• Fiddle Dances as heritage: competing and coalescing regimes of value. Sarah Quick (squick@cottey.edu)

Session: Emotion, affect and empathy in museum and heritage studies. Part 1
Theme: Affect and emotion
Room: HA GO52
Session Chair: Gary Campbell
• Affect, Emotion and the Politics of Critical Heritage Studies. Laurajane Smith and Gary Campbell
• Heritage and Affectivity in Antiquarian Narratives of Fifteenth-Century England. Alicia Marchant (alicia.marchant@uwa.edu.au)
• Intimacy and heritage practice: a critique of ‘statements of significance’. Steve Brown (sbro6391@uni.sydney.edu.au)
• Ecologies of Memory - Affect and Heritage. Andrea Connor (connor_andrea@hotmail.com)

Session: Themes and issues in critical heritage: exploring the human and non-human animal relationship
Room: COP GO39
Session Chair: Hilda Kean
• Writing in or/and ignoring animals? A changing animal – human relationship in critical heritage? Hilda Kean (hildakean@hotmail.com)
• Exploring inter-species relationships at the National Museum of Australia. Martha Sear and Kirsten Wehner (Martha.Sear@nma.gov.au)

Session time 2:00-4:00

Session: Rules of Engagement: uses and abuses of heritage expertise. Part 2
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Trinidad Rico (trinidad.rico@qatar.tamu.edu)
• Different voices, different narratives - re-siting boundaries between 'us' and 'the other' in heritage writing. Anna Karlström (annakarlstrom@me.com)
• Enacting conservation: how heritage experts produce the Past. Sian Jones and Tom Yarrow (sian.jones@manchester.ac.uk)
• A tight rein: Knowledge, power and cultural heritage management in Port Adelaide. Adam Paterson (adam.paterson@flinders.edu.au)
• Do we really need to listen? On giving and getting in community-based heritage work in Sudan. Cornelia Kleinitz (cornelia.kleinitz@staff.hu-berlin.de)

Session: Multiculturalism, migration and diaspora. Standalone papers, part 2.
Theme: Multiculturalism, migration and diaspora
Room: COP GO30
Session Chair: Holly Anderson (holly.anderson86@hotmail.com)
• Monuments and the Multicultural City. Deidre O’Sullivan Ruth Young (rly3@leicester.ac.uk)
• How is Heroic National Memorials paying homage to a remote collective past re-negotiated in present Multicultural Societies? Torgrim Sneve Guttormsen (torgrim.guttormsen@niku.no)
• Heritage and identity construction in the context of South Sudanese resettlement in Australia. Ibolya (Ibi) Losoncz (Ibolya.Losoncz@anu.edu.au)
• Settlement and (be)longing among South Sudanese Australians in Canberra. Janecke Wille (janecke.wille@anu.edu.au)

Session: Rethinking Intangible Cultural Heritage in Asia Part 2
Theme: Intangible Cultural Heritage
Room: COP GO31
Session Chair: Rouran Zhang (rouran.zhang@anu.edu.au)
• A Phoenix Reborn: Transforming Roles of Ritual in Gouliang Miao Village. Hua Yu (yuhuafish@gmail.com)
• Rethinking “Community” in the Heritagization of Mazu belief in China. Ming-Chun Ku (mcku@mx.nthu.edu.tw)
• Sustaining Chinese Intangible Cultural Heritage: The aura of Chinese folk culture and its dynamics in cultural industries. Jiabao Wang (kacx3wj@nottingham.edu.my)

Session: Disturbing Locations: Heritage and the mapping of minority and Indigenous traces
Theme: Memory, Heritage and Museums
Room: HA GO40
Session Chair: Susannah Radstone (Susannah.Radstone@unisa.edu.au)
• 'Black Jack' Speaks: The Strange Afterlife of Governor Arthur's proclamation boards to the Aborigines in the historical imaginary. Penelope Edmonds (penny.edmonds@utas.edu.au)
• A Delicate Menace: Contesting colonial settler heritage and the pastoral frontier through cultural artefacts and the transformative process of visual art. Sue Kneebone (sue.kneebone@gmail.com)
• The ASSI - a pilgrimage through their significant sites in Queensland. Kathleen Mary Fallon (falkm002@mymail.unisa.edu.au)
• 'Born to be a Stoway': graffiti, identity and placemaking at the North Head Quarantine Station, Manly. Annie Clarke (annie.clarke@sydney.edu.au)

**Session: Redressing Colonial Wrongs? Expanding the Legal, Historical, and Political Frame of Cultural Heritage Restitution Debate. Part 2**

Theme: Human Rights and Ethics
Room: MORAN G008
Session Chair: Andrzej Jakubowski (andrzej.jakubowski@eui.eu)

• Restitution and the Australian Experience 1970s to the Present Day: From Keeping Places to Digital Platforms. Ana Vrdoljak (Ana.Vrdoljak@uts.edu.au) and Phil Gordon (Phil.Gordon@austmus.gov.au)
• Critical heritage practice and the empire of the museum: new challenges of repatriation and restitution in Southern Africa. Ciraj Rassool (cirajrassool@gmail.com)
• Cultural Heritage Restitution and the Politics of Reconciliation. Andrzej Jakubowski (andrzej.jakubowski@eui.eu)
• Extended discussion

**Session: What are we talking about when we talk about destruction in Heritage Studies?**

Theme: Authenticity, aesthetics and value
Room: COP GO29
Session Chair: Antonio Gonzalez (habana33@gmail.com)

• Hollowed Ground: Where destruction becomes preservation in bioanthropology. Amanda Murphy (amanda.murphy@postgrad.manchester.ac.uk)
• Unmaking heritage. Gisela Welz (G.Welz@em.uni-frankfurt.de)
• Heritage claims and incompleteness of the things marked as ‘heritage’ in the cases from Turkey. Eisuke Tanaka (eisuket@gmail.com)
• Restoration and Renewal: The conservation of the cultural heritage values of earthquake-prone buildings. Moira Smith (Moira_c_s@hotmail.com)

**Session: Emotion, affect and empathy in museum and heritage studies. Part 2**

Theme: Affect and emotion
Room: HA GO52
Session Chair: Laurajane Smith (laurajane.smith@anu.edu.au)

• Guided Experience: Translation and Prosthetic Memory in the Holocaust Museum. Sharon Deane-Cox (sharon.deane@ed.ac.uk)
• Dark Shadows and National Identity: Remembering Death, Disaster and Critical Heritage in Australia. Elspeth Frew and Leanne White (LeanneK.White@vu.edu.au)
• Speaking for Landscape. Leanne Howard (l.howard@student.unimelb.edu.au)
• Distance and Affect in Heritage Conservation. Cameron Logan (cameron.logan@sydney.edu.au)

**Session: Another Brick in the Wall? Critical approaches to heritage education**

Theme: Pedagogy of Critical Heritage Studies
Room: COP GO39
Session Chair: Kerstin Stamm (kerstin.stamm@gmx.net)
Roundtable discussion: Rowena Butland, Rowena.Butland@unisa.edu.au; Jeff Cody, jcody@getty.edu; Andrea Witcomb, andrea.witcomb@deakin.edu.au.
Session time 4:30-6:30

Session: Rules of Engagement: uses and abuses of heritage expertise. Part 3
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Trinidad Rico (trinidad.rico@qatar.tamu.edu)

• In with the ‘new’, out with the bold? Conformity, new heritage and new cultural landscapes. Steve Brown (sbro6391@uni.sydney.edu.au)
• Struck by Lightning: rethinking the nexus between Indigenous Australian land management and natural forces. Brian Egloff (brian.egloff@canberra.edu.au)
• The aesthetics of local expertise in the World Heritage Committee locale. Luke James (lcjames@deakin.edu.au)
• Cultural heritage, Place-based development and the Village Development Coordinator as an Expert in rural Finland. Maija Lundgren (maija.lundgren@utu.fi)

Session: Citizen Heritage: provoking participation in place through digital technologies.
Theme: Digital heritage and social media
Room: COP GO30
Session Chair: Hannah Lewi (hlewi@unimelb.edu.au)

• Provoking co-production of heritage interpretation in Port Melbourne through digital technologies. Hannah Lewi, Wally Smith and Steve Cooke (hlewi@unimelb.edu.au)
• Community Visualisations? The authenticity and value of 3D digital technologies and objects. Stuart Jeffrey, Alex Hale, Cara Jones, Siân Jones and Mhairi Maxwell (s.jeffrey@gsa.ac.uk)
• Co-Curate North East: Creating Sustainable Routes for Communities in the North East of England to Digitally Transform and Co-Produce Open Cultural Resources. Katherine Lloyd (Katherine.Lloyd@ncl.ac.uk)
• Interconnecting Tangible, Intangible and Digital Culture: Mediated Memories and the Sydney Opera House. Cristina Garduno Freeman (cristina_gf@iinet.net.au)
• Critical Theory, Game-Based Learning and Virtual Heritage. Erik Champion (erik.champion@curtin.edu.au)

Session: What’s wrong with this picture? Intangible cultural heritage in Switzerland
Theme: Intangible Cultural Heritage
Room: COP GO31
Session Chair: Ellen Hertz (ellen.hertz@unine.ch)

• Mountain herbs with ‘Swiss quality’: agricultural policies, niche market and heritage making. Julie Perrin (julie.perrin@unine.ch)
• Noise, frames and secrets: challenging intangible cultural heritage in three exhibitions. Mayor Grégoire (gregoire.mayor@ne.ch)
• Possibilities gone missing: The widening and narrowing of the Swiss heritage discourse. Silke Andris (silke.andris@unibas.ch)
• Swiss bank secrecy: a tradition in need of urgent safeguarding!!! Ellen Hertz (ellen.hertz@unine.ch)
• ‘We, Exceptional Swiss Watchmakers!’: Watch-Making as Swiss Patrimonial Know-How. Hervé Munz (herve.munz@unine.ch)
Session: Heritage, Memory and Loss
Theme: Memory, Heritage and Museums
Room: HA GO40
Session Chair: Roy Jones (r.jones@curtin.edu.au)
• Western Australia's disappearing 'shackie' settlements: a heritage or a memory? Roy Jones. (r.jones@curtin.edu.au)
• Mnemonic loss and heritage retention: exploring memorialisation in the Forest of Dean, (U.K.). Iain J. M. Robertson (irobertson@glos.ac.uk)
• Memory and the work of forgetting: telling protest in the English countryside. Carl J. Griffin (Carl.Griffin@sussex.ac.uk)
• Mourning the loss of place: The consequences of separation from identity defining places in Australian Aboriginal Everyday Life. Christina Birdsall-Jones (C.Birdsall-Jones@curtin.edu.au)

Session: Heritage: (re-)theorising rights, responsibilities and ethics
Theme: Human Rights and Ethics
Room: MORAN G008
Session Chair: Charlotte Woodhead (c.c.woodhead@warwick.ac.uk) and Andrzej Jakubowski (andrzej.jakubowski@eui.eu)
• Moral entitlement to cultural heritage. Charlotte Woodhead (c.c.woodhead@warwick.ac.uk)
• Local government responsibilities for heritage awareness and management in the current neoliberal environment: A South Australian case study. Anna Leditschke and Rowena Butland (ledam001@students.unisa.edu.au)
• Heritage Assemblages: Rights-based Struggles on Resource Frontiers. Rosemary J. Coombe and Melissa F. Baird (rcoombe@yorku.ca)
• On Defining Collective Rights to Cultural Heritage: An International Legal Perspective. Andrzej Jakubowski (andrzej.jakubowski@eui.eu)

Session: Emotion, affect and empathy in museum and heritage studies. Part 3
Theme: Affect and emotion
Room: HA GO52
Session Chair: Laurajane Smith
• From kisses to conservation. Aspects of materiality and emotions on material sacredness and sacred heritage in post-Reformation Sweden. Helena Wangefelt Ström (helena.wangefelt.strom@kultmed.umu.se)
• In the pathos of the Padres: California missions and affective heritage. Elizabeth Kryder-Reid (ekryderr@iupui.edu)
• Re-assembling Stones: examining farming practices of stone artefact collection and redistribution on Yorke Peninsula, South Australia. Belinda Liebelt (belindaliebelt@gmail.com)
• Extended discussion

Session: Critiquing Heritage Studies Curricula: A cross-national survey
Theme: Pedagogy of Critical Heritage Studies
Room: COP GO39
Session Chair: Phaedra Livingstone (phaedra@uoregon.edu)
• The critical, the practical, the personal: Ideas on heritage studies curricula. Susan Ashley (susan.ashley@northumbria.ac.uk)
• Critical Heritage Studies Curriculum in China. Yiping Dong (Yiping.Dong@xjtlu.edu.cn) and Andrew Johnston (andrew.johnston@xjtlu.edu.cn)
• Critical Heritage Studies Curriculum in South East Europe. Darko Babic (dbabic@ffzg.hr)
Evening: Conference Dinner
Time: 7:30
Venue: National Museum of Australia

Day 3 Thursday December 4

Session time 8:30-10:30

Session: The Historical Formation of Heritage Conceptions in Cultural Contexts. Part 1
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Lucie Morisset (morisset.lucie@uqam.ca)
• Session keynote: Apparatus or Community? Heritage as two visions of the Hereafter. Lucie K. Morisset (morisset.lucie@uqam.ca)
• Globality, locality and the national narrative in Mexico's heritage regulations and conservation. Josée Laplace (josee.laplace@gmail.com)
• The new Quebec's Cultural Heritage Act: moving toward heritage community and cultural identity. What are its effects on aboriginal heritage? Édith Prégent (collection2@mrvs.qc.ca)

Session: Reimagining Heritage in East Asia Part 1
Theme: Critical approaches to heritage in Asia
Room: COP GO30
Session Chair: Yujie Zhu, and Xiaoyang Zhu (yujie.Zhu@anu.edu.au)
• Reimagining Heritage in China. Yujie Zhu (yujie.zhu@anu.edu.au)
• Chinese courtyard house. History, Principles, Implantation for contemporary community planning. I-Chen Li (janelee323@hotmail.com)
• Shangri-La Project: Ambivalence and Ambiguity of Intangible Heritage in Southwest China. Jundan (Jasmine) Zhang (jasmine.zhang@otago.ac.nz)
• The Turtle Garden: Negotiating and Representing Diasporic Imagination of Chinese Identities, Nation and Belonging in the Space of Museum. Cangbai Wang (c.wang6@westminster.ac.uk)

Session: Heritage in Conflict. Part 1
Theme: Conflict and destruction
Room: COP GO31
Session Chairs: Feras Hammami (feras.hammami@gu.se)
• Urban Resistance: New Heritage and Commons in Conflict Situations. Feras Hammami and Evren Uzer (feras.hammami@gu.se)
• Agonistic Heritage in Conflict-time and Beyond. Britt Baille (bab30@cam.ac.uk)
• 'Dispersed Objects': Postwar Ruins in Cyprus. Gisela Welz (G.Welz@em.uni-frankfurt.de)
Session: Crafting Authenticity. Traditional craftsmanship in the intersection of tangible and intangible heritage.
Theme: Communities, museums and heritage
Room: HA GO40
Session Chair: Gunnar Almevik (gunnar.almevik@conservation.gu.se)
• Craft Laboratory. Modelling of practice-led research, sharing and capacity building to sustain heritage crafts. Gunnar Almevik (gunnar.almevik@conservation.gu.se)
• Heritage on the surface? Investigating notions of tradition and efficiency in Swedish log-house production. Emlan Wolke (emlan.wolke@hotmail.se)
• Osmosis: Diffusion and the paradox of intervention in empirical transfer and tradition. Ross Berryman (ross.berryman@unimelb.edu.au)
• Down to earth. Eliciting the heritage of craft and community-based conservation in the Fujian Tulou. Gunnar Almevik and Qinghua Guo (gunnar.almevik@conservation.gu.se)
• Key Characteristics of Chinese Traditional Folk Architectural System and Research on Tangible and Intangible Elements in the System - Taking the Timber Architectural Craftsmanship in Fujian, South China, as Example. Yu-yu Chang (zyu0205@163.com)

Session: Intangible Cultural Heritage, standalone papers. Part 1
Theme: Intangible Cultural Heritage
Room: MORAN G008
Session Chair: Joanna Barrkman (joanna.barrkman@anu.edu.au)
• Characterising the threat to intangible cultural heritage as a ‘wicked’ problem: The case of endangered musical heritage. Catherine Grant (catherine.grant@newcastle.edu.au)
• Sign languages, Safeguarding and Deaf communities: Cochlear Implants, the 2003 UNESCO Convention and Identity Politics. Marc Jacobs (marc.jacobs@faronet.be)
• From Write Your Own History to heritage formation in South Africa after apartheid: Producing oral histories as intangible. Leslie Witz (lesliewitz@gmail.com)

Session: Reconceptualising experience through heritage. Part 1
Theme: Affect and Emotion
Room: COP GO29
Session Chair: Andrea Witcomb (andrea.witcomb@deakin.edu.au)
• Look, Listen and Feel – The role of the senses in producing cross-cultural experiences. Andrea Witcomb (andrea.witcomb@deakin.edu.au)
• Emotional engagement in heritage sites: We think therefore we feel. Sheila Watson (serw1@le.ac.uk)
• Border crossings and transcultural encounters in the touring exhibition. Lee Davidson (lee.davidson@vuw.ac.nz)

Session: Theorising cultural heritage studies, standalone papers. Part 1
Theme: Theorising cultural heritage studies
Room: HA GO52
Session Chair: Laura Armstrong
• The Foundation and Cultural Heritage. Suvi Heikkilä (suviheikkila@yahoo.com)
• Heritage as cultural imaginary. Malin Weijmer (malin.weijmer@conservation.gu.se)
• Gender and Heritage. Wera Grahn (wera.grahn@liu.se)
• Humans, animals and genetics – Living bodies as cultural heritage. Visa Immonen (visa.immonen@helsinki.fi)
Roundtable: Heritage and Tourism in SE Asia: reaching the tipping point?
Theme: Critical heritage and critical tourism studies
Room: COP GO39
Session Chair: Robyn Bushell (R.BUSHELL@uws.edu.au)
Roundtable panel: Russell Staiff; Bill Logan, Denis Byrne; Tim Winter and Alexandra Denes

Session time 11:00-1:00

Session: The Historical Formation of Heritage Conceptions in Cultural Contexts. Part 2
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Lucie Morisset (morisset.lucie@uqam.ca)
• Thinking heritage in the context of mobility. The case of the Armenian diaspora in Montreal and its virtual museum project. Marie-Blanche Fourcade (fourcade.marie-blanche@uqam.ca)
• From an individual patrimony to an English-oriented management of heritage: the Sephardic example. Jessica Roda (rodajessica@yahoo.com)
• From Monument to Heritage Community: Germany and Romania during and after Communism. Daniela Moisa and Jean-Sébastien Sauvé (dalimoisa@yahoo.com; jean-sebastien.sauve@kit.edu)
• Making Heritage and Setting Identity in Contemporary Romanian Rural World. Sonia Catrina (soniacatrina@gmail.com)

Session: Reimagining Heritage in East Asia. Part 2
Theme: Critical approaches to heritage in Asia
Room: COP GO30
Session Chair: Yujie Zhu and Xiaoyang Zhu (Yujie.Zhu@anu.edu.au)
• Buffer Zone as a Source of Meaning for the Inscribed Heritage - Family Lineages Surrounding the Mencius Temple. Ma Ni (manizju@163.com; lovexizi1109@163.com)
• Re-remembering a city: a case study of Keelung, Taiwan. Tzu-Yu Chiu (tzu-yu.chiu@anu.edu.au)
• Eco-Museum in China: Misunderstanding of conception and inappropriateness in implementation. Xiaomei Zhao (mayfishfish@gmail.com)

Session: Heritage in Conflict. Part 2
Theme: Conflict and destruction
Room: COP GO31
Session Chairs: Feras Hammami (feras.hammami@gu.se)
• Rethinking Demolition: reconciling cultural conflict in architectural heritage. Duncan Harding (dunc.harding@gmail.com)
• The National Museum of Aleppo in Times of Conflict. Andrew Jamieson and Youssef Kanjou (asj@unimelb.edu.au)
• Photographic archives as critical heritage: reading Kok Nam, Mozambican photographer. Patricia Hayes and Rui Assubuji (pmhayes@mweb.co.za)

Session: Forgetting and Remembering Heritage. Part 1
Theme: Memory, heritage and museums
Room: HA GO40
Session Chair: Paul Ashton
• Ethical forgetting, heritage values and significance. Tracy Ireland (tracy.ireland@canberra.edu.au)
• Remembering the Forgotten in Hay. Alison Atkinson-Phillips (Alison.Atkinson-Phillips@student.uts.edu.au)
• Redeeming Sites of Injustice: Human Rights and the Forgotten Australians. Jacqueline Z Wilson (jz.wilson@federation.edu.au)
• Recovering sites of migration – Collaborative Heritage Practice and Restorative Participation. Alexandra Dellios (alexandra.dellios@gmail.com)

Session: Intangible Cultural Heritage, standalone papers. Part 2
Theme: Intangible Cultural Heritage
Room: MORAN G008
Session Chair: Joanna Barrkman (joanna.barrkman@anu.edu.au)
• Transmitting Intangible Heritage: Shifts in Japan’s Traditional Crafts. Voltaire Cang (vgcang@gmail.com)
• Heritage Lottery Fund’s contribution to intangible cultural heritage in the UK. Eithne Nightingale (eithne.nightingale@btinternet.com)
• Performing Salzburg’s Intangible Heritage: Thomas Hörl’s UNNESKO II. Claudia M. Stemberger (stemberger@artandtheory.net)

Session: Reconceptualising experience through heritage. Part 2
Theme: Affect and Emotion
Room: COP GO29
Session Chair: Andrea Witcomb (andrea.witcomb@deakin.edu.au)
• Affective experiences: the embodied performances of heritage making. Laurajane Smith (laurajane.smith@anu.edu.au)
• Affect, Memory, and Meaning in Archival Recordings of Yolngu Manikay. Peter Toner (ptoner@stu.ca)
• Affects of absence: Critically exploring experiences of a vanished town. Christina Lee (c.lee@curtin.edu.au)

Session: Theorising cultural heritage studies, standalone papers. Part 2
Theme: Theorising cultural heritage studies
Room: HA GO52
Session Chair: Alexandra Walton
• A Brick is not a Brick? Conversations on Critical Heritage and the Question of Architecture. Cristina Garduno Freeman (cristina_gf@iinet.net.au)
• ‘All things are connected’: the complexities of archaeological research within Ngarrindjeri ruwe (lands/waters). Kelly D. Wiltshire (kelly.wiltshire@flinders.edu.au)
• Just add heritage: an analysis of Australian Government sustainability policy using an ‘anthropology of policy’ approach. Veronica Bullock (veronica.bullock@anu.edu.au)
• Boundary Spanners, Cultural Heritage Brokers, Mediators and Facilitators: critical success (f)actors. Marc Jacobs (marc.jacobs@faronet.be)

Session: Authenticity and ambiguity: Facing sacred heritage and musealised sacredness. Part 1
Theme: Authenticity, aesthetics and value
Room: COP GO39
Session Chair: Anna Karlström (annakarlstrom@me.com)
• Holy Heritage - Meili Mountains. Sonja Laukkanen (sonjalauckkanen@hotmail.com)
• Temporality and morality in the heritage construction of Qatar. Trinidad Rico (trinidad.rico@qatar.tamu.edu)
• Understanding Authenticity: The role of tradition design in contemporary heritage management. Justin Hewitt (justin@hewittheritage.com)

• How was the Church of Sweden transformed into a national cultural heritage? Magdalena Hillström, Ola Wetterberg, Svante Beckman, Tobias Harding and Eva Löfgren (eva.lofgren@conservation.gu.se)

**Session time 2:00-4:00**

**Session: Time, Space, Objects and Targets of Heritage.**
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Marie-Blanche Fourcade (fourcade.marie-blanche@uqam.ca)
• Session keynote: Through History to Memory: how did Heritage reflect and help overcome social conflicts in Modern France? Jean-Yves Andrieux (jean-yves.andrieux@paris-sorbonne.fr)
• Quid Archives? Translating, framing, and constructing heritage fields in the World, with a diagnose in ‘Belgium’. Marc Jacobs (marc.jacobs@faronet.be)
• Extended discussion

**Session: Conflict, resilience, and researchers: self-reflections on heritage development as a reconstructive tool. Part 1**
Theme: Conflict and destruction
Room: COP GO31
Session Chair: Daniel Laven, Ferras Hammami and Bosse Lagerqvist (daniel.laven@miun.se)
• Altering memory in the name of peace? Potentialities, limits and dangers of a cultural heritage approach to reconciliation in Colombia. Paolo Vignolo (paolo.vignolo@gmail.com)
• Tragic Past, Agreeable Heritage? The Volhynian massacres in 1943-44 and attitude to Polishness in Western Ukrainian-based intellectual polemic. Eleonora Narvselius (Eleonora.Narvselius@slav.lu.se)
• Heritage and Peace-Building? Reflections from Nablus, Nazareth, and the Israeli-Palestinian Conflict. Daniel Laven (daniel.laven@miun.se)

**Session: Forgetting and Remembering Heritage. Part 2**
Theme: Memory, heritage and museums
Room: HA GO40
Session Chair: Paul Ashton (Paul.Ashton@uts.edu.au)
• Forgetting the past. Elizabeth Bonshek (elizabeth.bonshek@canberra.edu.au)
• Forgetting and Remembering Children’s Heritage. Kate Darian-Smith (k.darian-smith@unimelb.edu.au)
• Temporal Consciousness under Threat? Archaeological Heritage and the Future of Tourism Maija Mäki (maija.j.maki@utu.fi)
• Commentary: Remembering, forgetting and assembling heritage futures Rodney Harrison, (r.harrison@uel.ac.uk)

**Session: African Critical Heritage Studies.**
Theme: Communities, museums and heritage
Room: MORAN G008
Session Chair: Herman Kiriama (hericonsult@gmail.com)
• Intangible Heritage in Conflict: Dying oral traditions amongst the Zulu people of South Africa and the spike in violence and suicide rates. Noleen Turner (turnern@ukzn.ac.za)
• Personal Memoir and Heritage: Mama Tabitha Kerubo. Herman Kiriama (kiriamah@yahoo.com)
• People, Space and Time: Understanding metaphors in sustaining cultural landscapes in traditional societies in Australia and Zimbabwe. Ashton Sinamai (asinamai@gmail.com)
• Regimes of Value in Ghana’s Slavery Heritage: Power and the Interplay of Global, National, and Local Interpretations of History. Ann Reed (ann.reed@email.und.edu)

Session: Contesting the Centre: Heritage at the Periphery. Part 1
Theme: Theorizing cultural heritage studies
Room: COP GO29
Session Chair: Celmara Pocock (Celmara.Pocock@usq.edu.au)
• The challenge of representing local indigenous values in World Heritage. Celmara Pocock (Celmara.Pocock@usq.edu.au)
• Centres and Margins: shifting relations in the production of heritage in Scotland. Siân Jones (sian.jones@manchester.ac.uk)
• UNESCO, Nationalism and the Conflicts of Intangible Heritage Ownership in Western Asia. Bahar Aykan (aykanbahar@yahoo.com)

Session: Memory, Heritage and Museums, Standalone Papers. Part 1
Theme: Memory, Heritage and Museums
Room: HA GO52
Session Chair: Laura Armstrong
• Museums and the memory of the Great War: The Australian context. Guy Hansen (guy.hansen@nla.gov.au)
• Commemoration in Australia’s Heritage Practice: How creating meaning can limit understanding. Katrina Lolicato (katralolicato@gmail.com)
• Material Matters: Reframing Melbourne’s Shrine of Remembrance. Vicki Leibowitz (vicki.leibowitz@gmail.com)
• Museums and Mega-events: contributions and contradictions. Anna Woodham (a.l.woodham@bham.ac.uk)

Session: Authenticity and ambiguity: Facing sacred heritage and musealised sacredness. Part 2
Theme: Authenticity, aesthetics and value
Room: COP GO39
Session Chair: Anna Karlström (annakarlstrom@me.com)
• Bringing out the dead: Repatriated sacred objects in churches as Trojan horses. Helena Wangefelt Ström (helena.wangefelt.strom@kultmed.umu.se)
• Performing Heritage: Rethinking Authenticity in Tourism. Yujie Zhu (yujie.zhu@anu.edu.au)
• (Under)mining heritage: negotiating values in Northern Scandinavia. Bodil Axelsson (bodil.axelson@liu.se)
• Sharing history: the artist, the historian and the tour guide in collaboration. Carol Roberts (cjr5711@bigpond.com)

Session time 4:30-6:30

Roundtable: epistemologies and praxeologies of heritage in different linguistic or cultural environments
Theme: Theorising cultural heritage studies
Room: COP Theatre
Session Chair: Lucie Morisset (morisset.lucie@uqam.ca)
Panel: epistemologies and praxeologies of heritage in different linguistic or cultural environments
- Jessica Roda (rodajessica@yahoo.com)
- Jean-Sébastien Sauvé (jean-sebastien.sauve@kit.edu)
- Daniel Moisa (dalimoisa@yahoo.com)

Session: Conflict, resilience, and researchers: self-reflections on heritage development as a reconstructive tool. Part 2
Theme: Conflict and destruction
Room: COP GO31
Session Chair: Daniel Laven, Ferras Hammami and Bosse Lagerqvist (daniel.laven@miun.se)
- Professional practices and bottom-up processes – conflicts or solutions? (Bosse Lagerqvist bosse.lagerqvist@conservation.gu.se)

Session: Contesting the Centre: Heritage at the Periphery. Part 2
Theme: Theorizing cultural heritage studies
Room: COP GO29
Session Chair: Celmara Pocock (Celmara.Pocock@usq.edu.au)
- Touring the Urban Poor. John Giblin (johndgiblin@gmail.com)
- Living on the edge with bronze drums at the centre – challenging the positions of national and local heritage. Anna Karlström (annakarlstrom@me.com)
- Defending the hearth or national rebirth? Human and social rights in museums of the Mexican Revolution. Robert Mason (Robert.Mason@usq.edu.au)

Session: Memory, Heritage and Museums, standalone papers. Part 2
Theme: Memory, Heritage and Museums
Room: HA GO53
Session Chair: Holly Anderson (holly.anderson86@hotmail.com)
- Heritage and Responses to Loss. Jenny Gregory (jenny.gregory@uwa.edu.au)
- The imaginary ‘Tin Dragon’ in Tasmanian memory. Chunyan Han (chunyanhan@icloud.com)
- Community Engagement and Near Eastern Archaeological Collections. Youssef Kanjou and Andrew Jamieson (kanjou00@yahoo.com/asj@unimelb.edu.au)
- The Peasant - a legitimizing vehicle of the Romanian Autochthony. Sonia Catrina and Vintilă Mihăilescu (soniacatrina@gmail.com)

Evening: ACHS General Meeting
Time: 6:30
Venue: COP theatre

Nocturnal Animal Tour
Time: TBA
Venue: Meet outside COP Theatre to walk to Botanical Gardens